

Garofalo Chapter 2

Multiple Choice Questions

1. The term “blues” was initially a designation for
 - a. a mood.
 - b. “race music.”
 - c. early jazz.
 - d. field hollers.

Correct Answer: A

2.1: Blues, Jazz, and Country

2.1 Describe multicultural influences in blues, jazz, and country

Difficulty Level: Easy

Skill Level: Understand

2. What was known as “The Devil’s instrument?”
 - a. The guitar
 - b. The violin
 - c. The saxophone
 - d. The mandolin

Correct Answer: B

2.1: Blues, Jazz, and Country

2.1 Describe multicultural influences in blues, jazz, and country

Difficulty Level: Easy

Skill Level: Understand

3. What musician made records for both white and black music markets?
 - a. Paul Whiteman
 - b. Mammy Lou
 - c. Fletcher Henderson
 - d. John Carson

Correct Answer: C

2.1: Blues, Jazz, and Country

2.1 Describe multicultural influences in blues, jazz, and country

Difficulty Level: Easy

Skill Level: Understand

4. Classic blues was most often performed
 - a. in 12-bar form.
 - b. by male vocalists.
 - c. in an irregular form.

d. in rural areas.

Correct Answer: A

2.2: Race Music and the Segregation of Sound

2.2 Summarize the careers of prominent musicians of the race-music genre

Difficulty Level: Easy

Skill Level: Understand

5. Another word for a bar is a
- phrase.
 - measure.
 - motif.
 - melody.

Correct Answer: B

2.2: Race Music and the Segregation of Sound

2.2 Summarize the careers of prominent musicians of the race-music genre

Difficulty Level: Easy

Skill Level: Understand

6. Who was the earliest to combine syncopated dance rhythms with blues and other musics to create music that became known as jazz?
- Louis Armstrong
 - Joe Oliver
 - Tom Brown
 - Buddy Bolden

Correct Answer: D

2.2: Race Music and the Segregation of Sound

2.2 Summarize the careers of prominent musicians of the race-music genre

Difficulty Level: Easy

Skill Level: Understand

7. Whose band's commitment to dance music paved the way for rock 'n' roll?
- Fletcher Henderson
 - Count Basie
 - Duke Ellington
 - Jerry Lee Lewis

Correct Answer: B

2.2: Race Music and the Segregation of Sound

2.2 Summarize the careers of prominent musicians of the race-music genre

Difficulty Level: Easy

Skill Level: Understand

8. In terms of country music, what did the Carter Family represent?
- Traditional values
 - Religious bigotry
 - Domestic strife
 - Musical virtuosity

Correct Answer: A

2.3: Hillbilly Music and the White Working Class

2.3 Describe the success of hillbilly music and the musicians who popularized it

Difficulty Level: Easy

Skill Level: Understand

9. The career of Jimmie Rodgers illustrates
- an era of musical segregation.
 - the consequences of extensive touring.
 - the cultural diversity in country music.
 - the influence of western swing.

Correct Answer: C

2.3: Hillbilly Music and the White Working Class

2.3 Describe the success of hillbilly music and the musicians who popularized it

Difficulty Level: Moderate

Skill Level: Analyze

10. Bessie Smith's role in *St. Louis Blues* is an example of
- the degradation of black performers in Hollywood.
 - a breakthrough in race relations in the film industry.
 - the type of role that became unavailable during the depression.
 - the dilution of African American music for white audiences.

Correct Answer: C

2.4: Disseminating Blues, Jazz, and Country

2.4 Explain the temporary decline in popularity of blues and jazz vis à vis country music in the early twentieth century

Difficulty Level: Moderate

Skill Level: Analyze

11. The first African American to conduct a white radio orchestra was
- Duke Ellington.
 - W.C. Handy.
 - William Grant Still.
 - Earl (Fatha) Hines.

Correct Answer: C

2.4: Disseminating Blues, Jazz, and Country

2.4 Explain the temporary decline in popularity of blues and jazz vis à vis country music in the early twentieth century

Difficulty Level: Easy

Skill Level: Understand

12. The Grand Ole Opry

- a. grew out of the barn dance format.
- b. featured only white performers.
- c. was snubbed by national broadcasters.
- d. was the first popular country broadcast.

Correct Answer: A

2.4: Disseminating Blues, Jazz, and Country

2.4 Explain the temporary decline in popularity of blues and jazz vis à vis country music in the early twentieth century

Difficulty Level: Easy

Skill Level: Understand

13. Which term referring to American folk music was coined first?

- a. Western
- b. Hillbilly
- c. Southern
- d. Country

Correct Answer: B

2.4: Disseminating Blues, Jazz, and Country

2.4 Explain the temporary decline in popularity of blues and jazz vis à vis country music in the early twentieth century

Difficulty Level: Easy

Skill Level: Understand

14. Which musical technology was invented well before the others?

- a. Juke box
- b. Electric turntable
- c. Electrical recording
- d. Vacuum tube amplifiers

Correct Answer: A

2.5: The Long Road Back for Records

2.5 Describe the role of the jukebox and other technological advances in bringing the record industry back to its earlier levels of prosperity

Difficulty Level: Easy

Skill Level: Understand

15. John Hammond was known for his
- musical prescience.
 - business acumen.
 - ability to categorize music.
 - technological savviness.

Correct Answer: A

2.5: The Long Road Back for Records

2.5 Describe the role of the jukebox and other technological advances in bringing the record industry back to its earlier levels of prosperity

Difficulty Level: Easy

Skill Level: Understand

Essay Questions

1. Discuss the origins of different instruments and their incorporation into country music.

2.1: Blues, Jazz, and Country

2.1 Describe multicultural influences in blues, jazz, and country

Difficulty Level: Moderate

Skill Level: Analyze

2. Describe the main differences and similarities between country blues and classic blues.

2.2: Race Music and the Segregation of Sound

2.2 Summarize the careers of prominent musicians of the race-music genre

Difficulty Level: Moderate

Skill Level: Analyze

3. How did Jimmie Rodgers contribute to the ultimate development of rock 'n' roll?

2.3: Hillbilly Music and the White Working Class

2.3 Describe the success of hillbilly music and the musicians who popularized it

Difficulty Level: Moderate

Skill Level: Analyze

4. Discuss the cultural influences that went into the music of the “singing cowboys.”

2.4: Disseminating Blues, Jazz, and Country

2.4 Explain the temporary decline in popularity of blues and jazz vis à vis country music in the early twentieth century

Difficulty Level: Moderate

Skill Level: Analyze

5. Describe the factors that led to the recovery of the record industry in the 1930s.

2.5: The Long Road Back for Records

2.5 Describe the role of the jukebox and other technological advances in bringing the record industry back to its earlier levels of prosperity

Difficulty Level: Moderate

Skill Level: Analyze