

Instructor's Quiz Book

For

The Prose Reader: Essays for Thinking, Writing, and Reading

Twelfth Edition

Kim Flachmann, *California State University, Bakersfield*

Prepared by

Jessica Wilkie, *Monroe Community College*





This work is protected by United States copyright laws and is provided solely for the use of instructors in teaching their courses and assessing student learning. Dissemination or sale of any part of this work (including on the World Wide Web) will destroy the integrity of the work and is not permitted. The work and materials from it should never be made available to students except by instructors using the accompanying text in their classes. All recipients of this work are expected to abide by these restrictions and to honor the intended pedagogical purposes and the needs of other instructors who rely on these materials.

Copyright © 2020, 2017, 2014 by Pearson Education, Inc. or its affiliates. All Rights Reserved. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise. For information regarding permissions, request forms and the appropriate contacts within the Pearson Education Global Rights & Permissions Department, please visit www.pearsoned.com/permissions/.

ISBN-10: 0135300606

ISBN-13: 9780135300602



CONTENTS

Introduction to Comprehension Quizzes:

Vocabulary and Content	1
------------------------------	---

Chapter 4: Description: Exploring Through Senses

Vocabulary and Content Quizzes

“Summer Rituals” — Ray Bradbury.....	2
“Notes from the Country Club”— Kimberly Wozencraft	4
“Total Eclipse” — Annie Dillard	6
“El Viejo” — Lillian Diaz-Imbelli	8
“Mars” — NASA.....	10

Chapter 5: Narration: Telling a Story

Vocabulary and Content Quizzes

“For My Indian Daughter” — Lewis Sawaquat	12
“New Directions” — Maya Angelou	14
“The Sanctuary of School” — Linda Barry	16
“Only Daughter” — Sandra Cisneros	18
“The Saturday Evening Post” — Russell Baker	20

Chapter 6: Example: Illustrating Ideas

Vocabulary and Content Quizzes

“Why We Are Looking at the ‘Value’ of College All Wrong” — Christopher Nelson	22
“Public and Private Language” — Richard Rodriguez	24
“I’m Black. Does America Have a Plan for My Life?”— Chris Lebron.....	26
“A Digital Safety Net” — Roni Jacobson.....	28
“A Brother’s Murder” — Brent Staples.....	30

Chapter 7: Process Analysis: Explaining Step by Step

Vocabulary and Content Quizzes

“Our Schedules, Our Selves” — Jay Walljasper	32
“Behind the Formaldehyde Curtain” — Jessica Mitford.....	34
“Dare to Change Your Job and Your Life in 7 Steps” — Carole Kanchier	36
“How Smartphones Hijack Our Minds” — Nicholas Carr	38
“Football Alters the Brains of Kids as Young as 8” — James Hamblin.....	40

Chapter 8: Division/Classification: Finding Categories

Vocabulary and Content Quizzes

“Match the Right Communication Types to the Occasion” — Karen Lachtanski	42
“The Different Ways of Being Smart” — Sara Gilbert	44
“Rapport: How to Ignite It” — Camille Lavington	46
“Mother Tongue” — Amy Tan.....	48

“The Ways We Lie” — Stephanie Ericsson	50
Chapter 9: Comparison/Contrast: Discovering Similarities	
Vocabulary and Content Quizzes	
“Excerpt from <i>Battle Hymn of the Tiger Mom</i> ” — Amy Chua	52
“Millenials: The Greatest Generation or the Most Narcissistic?” — Jean Twenge.....	54
“Literacy Debate: Online, R U Really Reading?” — Motoko Rich	56
“The Politics of Muscle” — Gloria Steinem	58
“Grandma” — Erma Bombeck	60
Chapter 10: Definition: Limiting the Frame of Reference	
Vocabulary and Content Quizzes	
“Defining Diversity: Beyond Race and Gender” — Kevin Whiteclaw	62
“The Barrio” — Robert Ramirez	64
“Virtual Assault” — Elizabeth Svoboda.....	66
“Beliefs About Families” — Mary Pipher.....	68
“Binge Drinking” — David Hanson.....	70
Chapter 11: Cause/Effect: Tracing Reasons and Results	
Vocabulary and Content Quizzes	
“Why We Crave Horror Movies” — Stephen King	72
“The Broken Cord” — Michael Dorris.....	74
“On the Importance of Reading” — Dana Gioia	76
“How Facts Backfire” — Joe Keohane	78
“Can Video Games Make You Smart (Or At Least More Flexible)?” — Art Markman.....	80
Chapter 12: Argument and Persuasion: Inciting People to Thought or Action	
Vocabulary and Content Quizzes	
“Bad Food? Tax It, and Subsidize Vegetables” — Mark Bittman	82
“We Are Training Our Kids to Kill” — Dave Grossman.....	84
“How Language Impacts the Stigma Against Mental Health” — Samantha Pugsley	86
<i>Opposing Viewpoints: Social Media</i>	
“How Social Media is Having a Positive Impact on Our Culture” — Josh Rose	
“Is Social Media Sabotaging Real Communication? — Susan Tardanico	88
<i>Opposing Viewpoints: Postconviction DNA Testing</i>	
“Postconviction DNA Testing Should Be Encouraged” — Tim O’Brien	
“In Same Case, DNA Clears Convict and Finds Suspect” — James Dao	
“Postconviction DNA Testing Should Not Be Encouraged” — Peter Roff.....	90
Chapter 13: Writing in Different Genres: Combining Rhetorical Modes	
Vocabulary and Content Quizzes	
“The Library Card” — Richard Wright.....	92
“Speech on the Removal of Confederate Monuments in	

New Orleans” — Mitch Landrieu	94
“The House was Quiet and the World was Calm” — Wallace Stevens	
“Digging” — Seamus Heaney	96
“Red-Headed” — Jessica Anya Blau.....	98

Answers to Comprehension Quizzes:

Vocabulary and Content	106
------------------------------	-----

COMPREHENSION QUIZZES:

VOCABULARY AND CONTENT

Introduction

The quizzes have been designed and class-tested to support a wide variety of teaching methods by furnishing you with prepared, editable supplementary material that is a stimulating and effective teaching tool for all different types of students. Used in conjunction with *The Prose Reader*, these quizzes can substantially help your students improve their understanding of the selections and of corresponding issues covered in class.

One vocabulary and one content quiz are provided for each selection in *The Prose Reader*, with answers to each of the quizzes supplied at the end of this section. Each vocabulary quiz focuses on six challenging words that have been selected specifically to expand your students' comprehension of the essays they read and to improve their ability to understand and use words effectively. The quizzes are especially useful in testing careful reading and in prompting discussions that demonstrate vocabulary in context. Next to each vocabulary word, a paragraph reference is provided so students can look up the words in context as they answer each question. Each content quiz includes six questions sequenced to mirror the order of the questions in *The Prose Reader*. The primary goal of these questions is to encourage your students to reach valid conclusions and make accurate judgments as they read and respond to the essays.

Regular use of these vocabulary and content quizzes will also promote careful reading, thereby improving your students' reading skills and insuring more productive in-class discussions on each essay topic. Quizzes can be graded quickly and easily, either by you or by peer groups in class, and they can be used to diagnose individual student problems with vocabulary development, comprehension, or analytical thinking. The vocabulary and content quizzes, which can be administered separately or as a set, also include the corresponding page numbers of the essay from *The Prose Reader*.

Chapter 4: Description

VOCABULARY QUIZ

“Summer Rituals” — Ray Bradbury (pp. 54–59)

NAME: _____

DATE: _____

Choose the best definition for each word as it is used in the essay.

1. **pontifical** (para. 5)

- a. dignified
- b. massive
- c. incredible

2. **susurrant** (para. 14)

- a. murmuring
- b. chattering
- c. crying

3. **gingerly** (para. 5)

- a. quickly
- b. secretly
- c. carefully

4. **slumberous** (para. 14)

- a. disturbing
- b. enduring
- c. lulling

5. **oblivious** (para. 2)

- a. attentive
- b. adverse
- c. indifferent

6. **discern** (para. 2)

- a. discover
- b. enjoy
- c. strengthen

Chapter 4: Description

CONTENT QUIZ

“Summer Rituals”— Ray Bradbury (pp. 54–59)

NAME: _____

DATE: _____

Choose the best answer to the following questions.

1. **When does Grandfather decide to hang the porch swing?**
 - a. when the weather is right
 - b. when the neighbors hang theirs
 - c. when Douglas asks him

2. **On the front porch, Douglas’s family talked about politics, gossip, and the surroundings. How important are these topics of conversation within Douglas’s family?**
 - a. very important
 - b. somewhat important
 - c. insignificant

3. **What does the author mean when he writes, “sitting on the summer-night porch was so good, so easy and so reassuring that it could never be done away with” (para. 13)?**
 - a. that the swing was the reason the family stayed together
 - b. that the swing was part of a larger tradition
 - c. that the swing was very entertaining

4. **What does the movement of the swing symbolize in this essay?**
 - a. the ability of Grandfather to provide for Douglas’s family
 - b. the continuity in Douglas’s family life
 - c. the lack of structure in Douglas’s family life

5. **Why does Bradbury refer to the swing as a “howdah” (a seat people sit on while riding on a large animal, like an elephant, during a procession)?**
 - a. to reveal how silly this ritual is
 - b. to show how big the swing is
 - c. to indicate how momentous this occasion was

6. **In this essay, how are the motion of the swing, the voices, the mosquitoes, and this family’s traditions related?**
 - a. by the way Grandfather perceives them
 - b. by the way they are described to the reader as everlasting
 - c. by the way Douglas perceives them

Chapter 4: Description

VOCABULARY QUIZ

“Notes from the Country Club” — Kimberly Wozencraft (pp. 60–72)

NAME: _____

DATE: _____

Choose the best definition for each word as it is used in the essay.

1. **acronym** (para. 1)

- a. word formed from the first letters of other words
- b. word used as a title
- c. word created from a person’s name

2. **microcosm** (para. 4)

- a. a universe or community represented in miniature
- b. an important experience or trial
- c. a narrow-minded view or opinion

3. **compliance** (para. 28)

- a. ineffectiveness
- b. achievement
- c. obedience

4. **equitable** (para. 28)

- a. unbiased
- b. profitable
- c. selective

5. **oxymoron** (para. 28)

- a. words used together that have opposite meanings
- b. words used together that have similar meanings
- c. words used together that have the same meanings

6. **deterrence** (para. 18)

- a. prevention
- b. punishment
- c. incapacity

Chapter 4: Description

CONTENT QUIZ

“Notes from the Country Club” — Kimberly Wozencraft (pp. 60–72)

NAME: _____

DATE: _____

Choose the best answer to the following questions.

1. What is a hack?

- a. a prison warden
- b. a prison guard
- c. a prison informer

2. Why was the author so fond of Shorty?

- a. because she thought he was friendly and attractive
- b. because she sympathized with his drug addiction
- c. because he had not revealed a secret about her

3. What does the author mean by “selective prosecution” (para. 27)?

- a. that certain criminals are prosecuted while others go free
- b. that Lexington receives only select criminals
- c. that she was wrongfully sentenced

4. Which of the following does the author believe is the function of prisons such as Lexington?

- a. rehabilitating prisoners so that they can function within society
- b. incapacitating and punishing offenders without rehabilitating them
- c. allowing minor offenders to serve their sentences within a prison that caters to less violent offenders

5. What waste in the prison system is most disturbing to the author?

- a. the waste of food, clothing, and other supplies furnished by the taxpayers’ money
- b. the waste of her time because of a false accusation
- c. the waste of human life and resources

6. What features of the prison system does Wozencraft believe would anger the taxpayers most?

- a. that the inmates experience no real reform
- b. that the inmates learn trades at the taxpayers’ expense
- c. that the inmates are allowed to develop sexual relationships

Chapter 4: Description

VOCABULARY QUIZ

“Total Eclipse” — Annie Dillard (pp. 72–77)

NAME: _____

DATE: _____

Choose the best definition for each word as it is used in the essay.

1. **preamble** (para. 1)

- a. an introductory statement
- b. a counterargument
- c. a means of stating your opinion

2. **waning** (para. 4)

- a. to increase in power
- b. to even out the situation
- c. to decrease in strength or power

3. **indigo** (para. 6)

- a. a shade of a color, meaning with black or gray added
- b. a greenish color
- c. a color ranging from a deep violet blue to a dark, grayish blue

4. **alpenglow** (para. 6)

- a. a reddish glow often seen over mountains just before sunrise or just after sunset
- b. a color in the sky during a thunderstorm
- c. a color often seen over the ocean at night

5. **receding** (para. 8)

- a. to get closer
- b. to retreat or become more distant
- c. to search enthusiastically

6. **einkorn wheat** (para. 8)

- a. a cornstalk
- b. a wild species of wheat; one of the first plants to be cultivated by man
- c. a kind of barley used in pizza making

Chapter 4: Description

CONTENT QUIZ

“Total Eclipse” — Annie Dillard (pp. 72–77)

NAME: _____

DATE: _____

Choose the best answer to the following questions.

1. What event is the narrator witnessing during the essay?

- a. a partial eclipse of the moon
- b. a total eclipse of the sun
- c. a partial eclipse of the sun

2. What was “wrong” about the grass during the eclipse?

- a. the smell
- b. the color
- c. the sound

3. What does the author mean when she says “Gary was light years away” (para. 8)?

- a. the change in lighting during the eclipse made everything feel and look different and distant
- b. he was an astronaut and was viewing the eclipse from space
- c. he was viewing the eclipse from a different mountain

4. What is one difference between a partial and a total eclipse?

- a. during a total eclipse the sky goes dark and during a partial eclipse it does not
- b. nothing is different
- c. a partial eclipse involves the sun and a total eclipse refers to the moon and stars

5. What does the author compare the world to during the eclipse?

- a. an underwater land
- b. another planet
- c. an old photograph

6. Which of the five senses was most impacted for the author during the eclipse?

- a. smell
- b. sound
- c. sight

Chapter 4: Description

VOCABULARY QUIZ

“El Viejo” — Lillian Diaz-Imbelli (pp. 77–86)

NAME: _____

DATE: _____

Choose the best definition for each word as it is used in the essay.

1. **stoical** (para. 1)
 - a. over-excited
 - b. cool and indifferent
 - c. somber and tearful

2. **abuelo and abuela** (para. 1)
 - a. aunt and uncle
 - b. strangers
 - c. grandfather and grandmother

3. **juxtaposed** (para. 5)
 - a. dismissing one option quickly
 - b. making a hasty decision
 - c. placing things side-by-side in order to compare them

4. **saccharine** (para. 7)
 - a. without emotion
 - b. exaggeratedly sweet or sentimental
 - c. fleeting sentiment, unimportant

5. **El Cuco** (para. 12)
 - a. a mythical monster in Spanish cultures similar to the boogeyman
 - b. Spanish for chicken
 - c. Uncle in Spanish cultures

6. **indignantly** (para. 13)
 - a. with anger and resentment
 - b. with wastefulness and malice
 - c. with greediness and hunger

Chapter 4: Description

CONTENT QUIZ

“El Viejo” — Lillian Diaz-Imbelli (pp. 77–86)

NAME: _____

DATE: _____

Choose the best answer to the following questions.

1. **What language is mixed with English in this essay?**
 - a. Spanish
 - b. Latin
 - c. Russian

2. **What did the author’s grandmother prepare for her husband each day?**
 - a. a special coffee drink
 - b. traditional herbal tea
 - c. his favorite meal

3. **Why did the men at the Bodega call the narrator’s grandfather “El Viejo”?**
 - a. they liked to insult him
 - b. they respected and revered him for being wise
 - c. That was the name he took as an adult

4. **Where in the continental United States did the family live?**
 - a. New York City
 - b. Puerto Rico
 - c. Miami

5. **What does the author mean when she says “Dinner was almost ritualistic” (para. 11)?**
 - a. because they celebrate a person’s age with dances and food
 - b. because they never had the exact same meal twice
 - c. because they often had the same meal and ate the same way together joyously

6. **Why does the author say her hands and her grandfather’s hands “complemented each other” (paragraph 5)?**
 - a. their hands looked very similar
 - b. they had a secret handshake
 - c. they were opposites in every way

Chapter 4: Description

VOCABULARY QUIZ

“Mars” — NASA (pp. 86–91)

NAME: _____

DATE: _____

Choose the best definition for each word as it is used in the essay.

1. **resembles** (para. 1)

- a. sounds like
- b. feels like
- c. looks like

2. **crater** (para. 5)

- a. a tall ridge
- b. a large hole in the ground
- c. a flat plain

3. **climate** (para. 11)

- a. temperature
- b. weather
- c. landscape

4. **orbited** (para. 9)

- a. traveled around
- b. climbed
- c. scouted

5. **rovers** (para. 10)

- a. spaceships
- b. vehicles used to explore the surface of a planet
- c. pirates

6. **topography** (para. 12)

- a. weather patterns
- b. land features
- c. plants and trees