

PART ONE: THE LANGUAGE OF VISUAL EXPERIENCE

Chapter 1: The Nature of Art and Creativity

Multiple-Choice Questions

1. In *Her Secret Is Patience*, Janet Echelman used

- wood and plastic.
- fiber, steel, and lights.
- glass and copper.
- grass, plants, and flowers.

Question Title: TIF_01_01 Introduction_Remember_LO 1.1
Topic: Introduction
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page Reference: 3
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

Answer: fiber, steel, and lights.

2. Romare Bearden's *Rocket to the Moon* is an example of

- a photomontage.**
- an outsider artwork.
- a nonobjective artwork.
- a *retablo*.

Question Title: TIF_01_02_What is Creativity?_Understand_LO 1.1
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 6
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

Answer: a photomontage.

3. Jazz provided a notable influence on the work of

- Ray Beldner.
- Romare Bearden.**
- Edward Weston.
- Alexis Smith.

Question Title: TIF_01_03_What is Creativity?_Remember_LO 1.1
Topic: What is Creativity?
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 6
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

Answer: Romare Bearden.

4. **Sabatino "Simon" Rodia could be classified as an outsider artist because of his**

refusal to work in a representational manner.
preference for working on a large scale.
use of discarded materials.
lack of awareness of art history.

Question Title: TIF_01_04_What is Creativity?_Apply and Analyze_LO 1.2
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level 2-Moderate
Page-Reference: 7
Learning Objective: 1.2 Show creativity as an inherent trait that inspires the production of art.

Answer: lack of awareness of art history.

5. **A mixed-media artwork is made**

with different materials.
by a team of several artists.
using more than one style.
by assimilating diverse influences.

Question Title: TIF_01_05_What is Art?_Remember_LO 1.1
Topic: What is Art?
Skill Level: Remember the Facts
Difficulty Level 1-Easy
Page-Reference: 4
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

Answer: with different materials.

6. **According to the authors of the book *Innovator's DNA*, all of the following are traits that define creativity EXCEPT**

observing.
criticizing.
networking.
experimenting.

Question Title: TIF_01_06_What is Creativity?_Understand_LO 1.2
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level 2-Moderate
Page-Reference: 5
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.

Answer: criticizing.

7. **When a work of art shows no reference to the natural world of images, it is called**
- expressionistic.
 - stylized.
 - representational.
 - nonrepresentational.

Question Title: TIF_01_07_Art and Reality_Understand_LO 1.5
Topic: Art and Reality
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 11
Learning Objective: 1.5 Define the terms representational abstract, nonrepresentational, and iconography used to discuss art.

Answer: nonrepresentational.

8. **The term used to describe the "fool-the-eye" realism of William Harnett's painting *A Smoke Backstage* is**
- abstract.
 - figurative.
 - nonrepresentational.
 - trompe l'oeil.*

Question Title: TIF_01_08_Art and Reality_Remember_LO 1.5
Topic: Art and Reality
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 8
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.

Answer: *trompe l'oeil.*

9. **In an artwork, the total effect of the combined visual qualities is known as the**
- content.
 - shape.
 - form.
 - message.

Question Title: TIF_01_09_Looking and Seeing_Understand_LO 1.4
Topic: Looking and Seeing
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 14
Learning Objective: 1.4 Distinguish form and meaning in visual analysis.

Answer: form.

10. **Which artist wanted viewers to see the natural rhythms present in a flower?**

Georgia O'Keeffe
Nancy Graves
Constantine Brancusi
Jean-Michel Basquiat

Question Title: TIF_01_10_Form and Content_Remember_LO 1.3
Topic: Form and Content
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 15-16
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

Answer: Georgia O'Keeffe

11. **The symbolic meaning of visual signs and imagery in a work of art is known as**

content.
iconography.
form.
aesthetics.

Question Title: TIF_01_11_Form and Content_Understand_LO 1.5
Topic: Form and Content
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 16
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography to discuss art.

Answer: iconography.

12. **Figurative art is a type of**

representational art.
abstract art.
nonrepresentational art.
folk art.

Question Title: TIF_01_12_What is Creativity?_Understand_LO 1.5
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 9
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.

Answer: representational art.

Short-Answer Questions

13. **Define "photomontage," and provide an example from the chapter that best exemplifies this type of art.**

Question Title: TIF_01_13_What is Creativity?_Apply and Analyze_LO 1.1
Topic: What is Creativity?
Skill Level: Apply What you Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 5
Learning Objective: 1.1 Describe art as a means of visual expression using different media and forms.

14. **Identify three traits or characteristics associated with creativity.**

Question Title: TIF_01_14_What is Creativity?_Understand_LO 1.2
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 5
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.

15. **Explain the difference between "folk art" and "outsider art."**

Question Title: TIF_01_15_What is Creativity? Understand_LO 1.3
Topic: What is Creativity?
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 7
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

16. **Differentiate between form and content in art.**

Question Title: TIF_01_16_Form and Content_Understand_LO 1.4
Topic: Form and Content
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 14-15
Learning Objective: 1.4 Distinguish form and meaning in visual analysis.

17. Compare and contrast William [Harnett's *A Smoke Backstage*](#) with [Rene Magritte's *The Treachery of Images \(La Trahison des Images\)*](#). In what manner did the artists' motivations affect each work?

Question Title: TIF_01_17_Art and Reality_Apply and Analyze_LO 1.3
Topic: Art and Reality
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 9-10
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

Essay Questions

18. **What are the stages of creative and artistic development in children? What are some ways parents can both discourage and encourage their children's creativity?**

Question Title: TIF_01_18_What is Creativity?_Apply and Analyze_LO 1.2
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 8-9
Learning Objective: 1.2 Show human creativity as an inherent trait that inspires the production of art.

19. **Explain the iconography of one of Romare Bearden's artworks.**

Question Title: TIF_01_19_What is Creativity?_Apply and Analyze_LO 1.5
Topic: What is Creativity?
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 5-6
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.

20. **Describe the artwork of Georgia O'Keeffe. What was her unique approach toward art? What influenced her content?**

Question Title: TIF_01_20_Form and Content_Apply and Analyze LO 1.3
Topic: Form and Content
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 15-16
Learning Objective: 1.3 Demonstrate the diverse intellectual, cultural, and skills backgrounds of artists.

21. **Compare and contrast Rodin's *The Kiss* with [Brancusi's *The Kiss*](#). In what way does form change the content?**

Question Title: TIF_01_21_Form and Content_ Apply and Analyze LO 1.4
Topic: Form and Content
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 14-15
Learning Objective: 1.4 Distinguish form and meaning in visual analysis

22. Using any artworks from the text as examples, explain the difference between representational, abstract , and nonrepresentational art.

Question Title: TIF_01_22_Art and Reality_Apply and Analyze LO 1.5
Topic: Art and Reality
Skill Level: Apply What You Know and Analyze It
Difficulty Level 3-Difficult
Page-Reference: 9-13
Learning Objective: 1.5 Define the terms representational, abstract, nonrepresentational, and iconography used to discuss art.

PART ONE: THE LANGUAGE OF VISUAL EXPERIENCE

Chapter 2: The Purposes and Functions of Art

Chapter 02 Multiple-Choice Questions

1. Which of the following is used to describe an elevated awareness of beauty in the viewer?
 - aesthetics
 - perception
 - medium
 - Idealism

Question Title: TIF_02_01_Art for Delight_Remember_LO 2.2
Topic: Art for Delight
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 20
Learning Objective: 2.2 Discuss the aesthetic and emotional appeal of art that gives pleasure.

Answer: aesthetics

2. Chaz Maviyane-Davies's *Global Warning* is an example of art as a vehicle for
 - communicating information.
 - personal expression.
 - social causes.
 - delight.

Question Title: TIF_02_02_Art for Persuasion_Remember_LO 2.3
Topic: Art for Persuasion
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 32-33
Learning Objective: 2.3 Consider the historical shift toward greater self-expression through art.

Answer: social causes.

3. **Francisco Goya's print *I Saw This* was intended as a commentary on**

- war.
- race.
- gender.
- religion.

Question Title: TIF_02_03_Art as Commentary_Understand_LO 2.4
Topic: Art as Commentary
Skill Level: Understand the Concepts
Difficulty Level: 2-Moderate
Page-Reference: 23-24
Learning Objective: 2.4 Identify and explain examples that reveal art's different functions in society.

Answer: war.

4. **Which artist is known for making a modified Citroen DS car?**

- Benjamin West
- Beatrice Wood
- Gabriel Orozco
- Pierre Patel

Question Title: TIF_02_04_Art for Delight_Remember_LO 2.2
Topic: Art for Delight
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 12-23
Learning Objective: 2.2 Discuss the aesthetic and emotional appeal or art that gives pleasure.

Answer: Gabriel Orozco

5. **The Taj Mahal was intended to function as a**

- temple.
- mosque.
- shrine.
- tomb.

Question Title: TIF_02_05_Art in Worship and Ritual_Remember_LO 2.4
Topic: Art in Worship and Ritual
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 27-28
Learning Objective: 2.4 Identify and explain examples that reveal art's different functions in society.

Answer: tomb

6. The first-century sculpture *Augustus of Prima Porta* and the fourteenth-century painting *Effects of Good Government in the City* both exemplify the function of art

for persuasion.
as self-expression.
for commemoration.
for ritual.

Question Title: TIF_02_06_Art for Persuasion_ Apply and Analyze_LO 2.1
Topic: Art for Persuasion
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 29-31
Learning Objective: 2.1 Discuss the aesthetic and emotional appeal of art that gives pleasure.

Answer: for persuasion.

7. Yong Soon Min's *Dwelling* is an assemblage that attempts to express the artist's

feelings of a divided self.
reaction to the Gulf War.
sentiment of joy about motherhood
longing for the beauty of the natural world

Question Title: TIF_02_07_Art as Self-Expression_ Apply and Analyze_LO 2.3
Topic: Art as Self-Expression
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 2-Moderate
Page-Reference: 34
Learning Objective: 2.3 Consider the historical shift toward greater self-expression through art.

Answer: feelings of a divided self.

Short-Answer Questions

8. Identify the six functions that art fulfills.

Question Title: TIF_02_08_Art for Delight_Remember_LO 2.4
Topic: Art for Delight
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 20-35
Learning Objective: 2.4 Identify and explain examples that reveal art's different functions in society.

9. Identify an example from the chapter of an artwork used for persuasion.

Question Title: TIF_02_09_Art for Persuasion_Remember_LO 2.1
Topic: Art for Persuasion
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 29-32, 33
Learning Objective: 2.1 Contrast the ritual, social, and public functions of art.

10. Identify an example from the chapter of an artwork used for political purposes.

Question Title: TIF_02_10_Art for Persuasion_Remember_LO 2.1
Topic: Art for Persuasion
Skill Level: Remember the Facts
Difficulty Level: 1-Easy
Page-Reference: 29-32, 33
Learning Objective: 2.1 Contrast the ritual, social, and public functions of art.

11. Which function of art is the most recent? Briefly explain.

Question Title: TIF_02_11_Art as Self-Expression_Apply and Analyze_LO 2.3
Topic: Art as Self-Expression
Skill Level: Apply What You Know and Analyze it
Difficulty Level: 2-Moderate
Page-Reference: 33
Learning Objective: 2.3 Consider the historical shift toward greater self-expression through art.

Essay Questions

12. Describe the interactive nature of Gabriel Orozco's art installations and why he makes them.

Question Title: TIF_02_12_Art as Commentary_Apply and Analyze_LO 2.2
Topic: Art as Commentary
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 21-23
Learning Objective: 2.2 Discuss the aesthetic and emotional appeal of art that gives pleasure.

13. Explain how art has been a strong force in human history. Discuss examples of art presented in this chapter, from ancient to contemporary, to present a historical survey of the different functions and purposes of art.

Question Title: TIF_02_13_Art for Delight_Apply and Analyze_LO 2.4
Topic: Art for Delight
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 20-35
Learning Objective: 2.4 Identify and explain examples that reveal art's different functions in society.

14. Think about the various ways in which art exists in your daily life, identifying purposes and functions from the chapter to elaborate on the necessity of art in your existence. Then, using historical examples from the chapter, discuss how these works are comparable in purpose or function to those that exist in your daily life.

Question Title: TIF_02_14_Art for Delight_Apply and Analyze_LO 2.1
Topic: Art for Delight
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 20-35
Learning Objective: 2.1 Contrast the ritual, social, and public functions of art.

15. Discuss how art can be used for spiritual or ritual functions, citing examples from the chapter.

Question Title: TIF_02_15_Art for Worship and Ritual_Apply and Analyze_LO 2.1
Topic: Art for Worship and Ritual
Skill Level: Apply What You Know and Analyze It
Difficulty Level: 3-Difficult
Page-Reference: 26
Learning Objective: 2.1 Consider the ritual, social, and public functions of art.

PART ONE: THE LANGUAGE OF VISUAL EXPERIENCE
Chapter 3: The Visual Elements

Multiple-Choice Questions

1. **Background shapes are referred to as**

- negative shapes.
- positive shapes.
- biomorphic shapes.
- organic shapes.

Question Title: TIF_03_01 Shape_Remember_LO 3.1
Topic: Shape
Skill Level: Remember the Facts
Difficulty Level 1-Easy
Page-Reference: 40
Learning Objective: 3.1 Describe the visual elements used in the production and analysis of art.

Answer: negative shapes.

2. **The purity or saturation of a color is its**

- hue.
- value.
- intensity.
- form.

Question Title: TIF_03_02_Color_Remember_LO 3.4
Topic: Color
Skill Level: Remember the Facts
Difficulty Level 1-Easy
Page-Reference: 59
Learning Objective: 3.4 Discuss the physical properties and relationship of color.

Answer: Intensity