# **Phonetics**

Answers to questions, pp. 55–58

Section numbers before each problem indicate material on which the problem is based.

## SECTION 1

- 1. Sample answers:
  - a) fish, huff, tough, phantom: the underlined letters in each word are pronounced [f].
  - b) art [a], cat [æ], table [ej], above [ə], awful [ɔ], Israel [i].
  - c) Peter, mesquite, priest, meet, meat: all underlined letters = [i]
  - d) tough (where gh = [f]); hiccough (where gh = [p])

## SECTION 1.2

- 2. (*Note:* The vowels [ej], [aj], [aw], and [ow] are treated as single-unit segments. Most students will intuitively treat these vowels as single segments.)
  - a) 2 [æt]
- e) 8 [sajkalədzi]\*
- b) 3 [mæθ]
- f) 5 [nalid<sub>3</sub>]\*
- c) 4 [kju...]
- g) 7 [mejlbaks]
- d) 5 [hapiŋ] h) 4 [ɔsəm] or 3 [ɔsm]
- \*Note that IPA transcription forces the 2-symbol transcription of what students should interpret as a single segment for the purposes of this question: [dʒ].

## SECTION 5

- 3. a) voiced [ð] e) voiced [z] i) voiceless [h] m) voiced [w] or or voiced [j] voiceless [m] b) voiceless [θ] f) voiceless [s] j) voiceless [tf) n) voiced [g]
  - c) voiceless [f] g) voiceless [p] k) voiced [d3] o) voiced [n]
  - d) voiced [v] h) voiced [b] l) voiced [b] p) voiced [w]

#### SECTIONS 5-6

- 4. a) voiced [ow] e) voiced [m] i) voiced [dʒ] m) voiced [n]
  - b) voiceless [t] f) voiceless [k] j) voiced [z] n) voiced [ow] c) voiced [m] g) voiced [n] k) voiced [dz] o) voiceless [k]
  - d) voiced [u] h) voiceds [t] l) voiced [z] p) voiceless [t]

# **SECTION 4**

e) different: bilabial/alveolar k) different: alveolar/labioder f) same: alveopalatal l) different: interdental/alveolar
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## **SECTION 5**

6.	a)	same: fricative	g)	different: affricate/fricative
	b)	same: stop	h)	same: nasal (stop)
	c)	same: glide (continuant)	i)	different: liquid/glide
	d)	same: fricative	j)	same: affricate
	e)	different: liquid/stop	k)	different: fricative/stop
	f)	same: fricative	1)	different: fricative/affricate

# SECTIONS 4-6

7.	a)	voiceless velar stop [k]
		voiced labiodental fricative [v]
	c)	voiced alveopalatal affricate[t3]
	d)	voiced palatal glide [j]
	e)	voiced velar nasal[ŋ]
	f)	voiceless interdental fricative $[\theta]$
	g)	high back rounded lax vowel[0]
	h)	low front unrounded vowel

## SECTION 6

8. (*Note:* Some answers will vary according to dialect. This is a problem that should be checked in class with pronunciations elicited from students.)

110	in statements.)		
a)	same: [æ]	h)	same: [aj]
b)	different: [a] / [ɔ]		or different: [aj] / [Aj]
	or same: [a]	i)	same: [i]
c)	different: [I] / [i]	j)	different: [Λ] / [υ]
d)	different: [A] / [I]	k)	same: [I] or different: [i] / [I]
e)	same: [u]	1)	same: [ow]
f)	different: [a] / [ɔ]	m)	same: [5]
	<i>or:</i> [a]/[o]		<i>or</i> : [o]
g)	different: $[\varepsilon]$ / $[ej]$	n)	same: [aw]
	or same: [ɛ]		or different: [AW] / [aW]

## SECTIONS 4-6

- 9. (*Note:* Other answers may be possible.)
  - a) [p, t, k, g, ?] are all stops.
  - b) [i, e,  $\varepsilon$ ,  $\alpha$ ] are all front vowels.

- c)  $[tf, 3, \int, dt]$  are all alveopalatals (stridents).
- d) [p, b, m, f, v] are all labials.
- e)  $[\Lambda, \vartheta, \upsilon, a]$  are all back vowels.
- f) [h, ?] are both voiceless glottals.
- g) [u, o] are both back rounded vowels.
- h) [s, z,  $\mathfrak{t}$ ,  $\mathfrak{d}$ ,  $\mathfrak{f}$ ,  $\mathfrak{z}$ ] are all stridents.
- i) [1, I, m, n, n, j, w] are all sonorants.
- j) [t, d, l, I, n, s, z] are all alveolars.

## SECTIONS 5.5, 7

- 10. (*Note:* Some variation is to be expected, especially in certain vowels in unstressed syllables, such as (c) and (s), which may fluctuate between [Λ] and [ə] as their initial vowel.)
  - a) tog [thag]
- i) peel [phil]
- q) spell [spel]

- b) kid [khid]
- j) stun [stan]
- [bro<sub>4</sub>y] broo (1

- c) attain [əthejn]
- k) Oscar [ask.]
- [bro<sub>4</sub>ye] (s) accord [bro<sub>4</sub>ye]

- d) despise [dəspajz]
- l) cooler [khul4]
- t) astound [əstawnd]

- e) elbow [ɛlbow] f) haul [hɔl]/[hɑl]
- m) sigh [saj]
- u) pure [pju.I]v) wheeze [wiz]/[miz]

- g) juice [dzus]
- n) hulk [hʌlk]o) explode [ɛksplowd]

[iksplowd]

w) remove [JImuv]

- h) thimble  $[\theta \text{Imbl}]$
- p) tube [thub] [tjub]
- x) clinical [klınıkl]

## SECTION 8.1

11. (*Note:* Just one of several possible intonations is given here.)



a) 'Hi, Alice.'



b) 'Three people got off the bus at the last stop.'



c) 'My uncle likes to mountain climb.'

# **SECTION 8.3**

- 12. a) súnny
- f) arrive
- k) sécret

- b) banána
- g) defý
- 1) excéed

- c) bláckbòardd) Cánada
- h) súmmaryi) Canádian
- m) súmmeryn) Canádianìze

- e) (to) rejéct
- j) (a) réject
- o) dífficult

# SECTION 10 and bedfordstmartins.com/linguistics/phonetics, the section on IPA vowels and consonants, and Tables 2.28 and 2.29

13. Answers will vary.

## SECTION 9

- 14. a) metathesis
  - b) deletion
  - c) dissimilation
  - d) (full) assimilation
  - e) (voicing) assimilation
  - f) metathesis
  - g) deletion

## SECTION 9

15. Differences between careful and rapid speech are underlined.

		Careful speech	Rapid speech
a)	assimilation	[ɪ <u>n m</u> aj]	[1 <u>m m</u> aj]
b)	deletion and vowel reduction	[si <u>ð</u> em]	[m <u>e</u> ia]
c)	deletion and vowel reduction	[si <u>hɪ</u> m]	[m <u>e</u> ia]
d)	(intervocalic) voicing	$[wi\underline{\theta}in]$	[wɪ <u>ð</u> ɪn]
e)	(unstressed schwa) deletion	[bəlunz]	[ <u>bl</u> unz]
f)	deletion (of unstressed vowel) and syllabification of liquid	[kʰɛɹfʊl]	[kʰɛɹfḷ]
g)	deletion of either [t] or [d]; flapping	g [sɪ <u>t d</u> awn]	[sɪ <u>r</u> awn]

(Note: There is no way to tell which of the consonants deletes. One could even argue that they coalesce into a single consonant [though coalescence is not dealt with in this chapter]. In any event, only a single [t] or [d] flaps in English, so it is important to include deletion in the list of processes and follow it with flapping.)

h)	(consonant) deletion	[ədvajs]	[ə <u>v</u> ajs]
i)	metathesis (and deaspiration)	[skat∫ thejp]	[khat∫stejp]
j)	deletion of [ow] and syllabification of [1]	[b¹owtրεk]u]	[b¹tµεk]u]

(*Note:* The author interprets this as metathesis of the r and following vowel followed by the reduction of the unstressed [ow] to [ə].)

k) These changes are best interpreted as a series of steps:

•	assimilation (for nasality)	$[h\underline{x}$ nd mi] $\longrightarrow$ $[h\underline{x}$ nd mi]
•	(consonant) deletion	$[h\tilde{a}\underline{m}d mi] \longrightarrow [h\tilde{a}\underline{m}mi]$