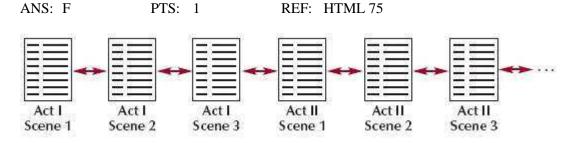
TRUE/FALSE

1. The home page acts as a focal point for the Web site.

ANS: T PTS: 1 REF: HTML 75

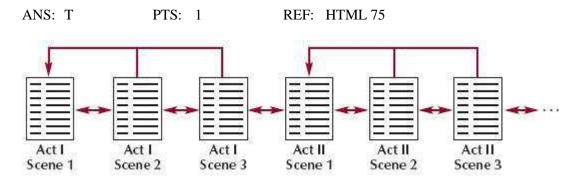
2. Linear structures work for Web sites that are large and have a clearly defined order of pages.



3. The structure shown in the accompanying figure is a hierarchical structure.

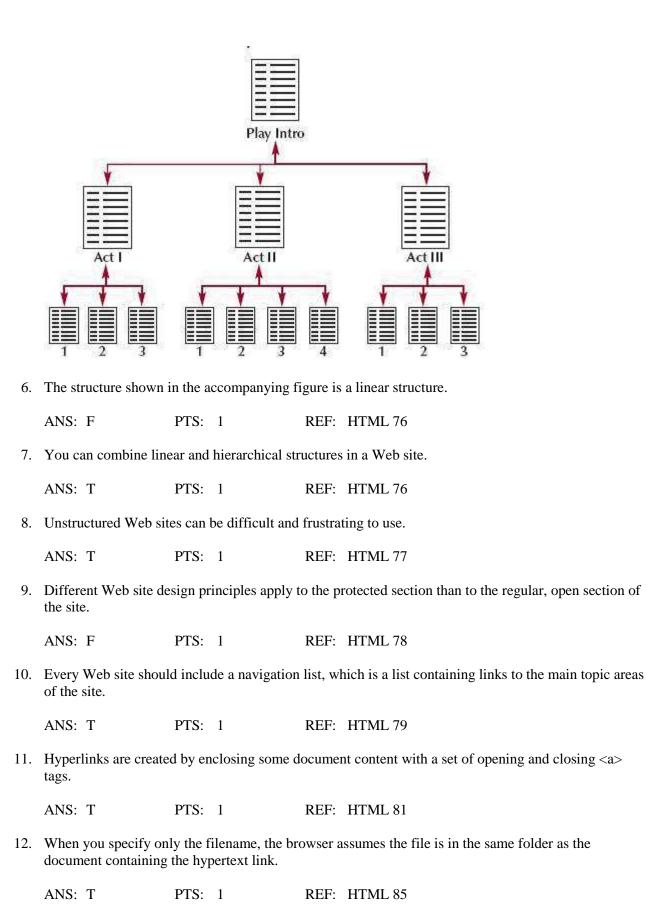
ANS: F PTS: 1 REF: HTML 75

4. In the structure shown in the accompanying figure, you can jump only from one page to the next or previous page.



5. The structure shown in the accompanying figure is an augmented linear structure.

ANS: T PTS: 1 REF: HTML 75



13. A relative path specifies a file's precise location within the entire folder structure of a computer.

| | ANS: F | PTS: | 1 | REF: | HTML 87 | | | | |
|-----|---|-----------|-------------------|----------|---|--|--|--|--|
| 14. | You should almost always use relative paths in your links. | | | | | | | | |
| | ANS: T | PTS: | 1 | REF: | HTML 88 | | | | |
| 15. | The base element is u | useful w | hen multiple d | ocumer | ents are moved to a new folder. | | | | |
| | ANS: F | PTS: | 1 | REF: | HTML 89 | | | | |
| 16. | To enable users to ju | mp to a | specific location | on with | nin a document, you first need to mark that location. | | | | |
| | ANS: T | PTS: | 1 | REF: | HTML 91 | | | | |
| 17. | Is you assign the sam occurrence of the id i | | ne to more that | n one el | element on a Web page, browsers use the first | | | | |
| | ANS: T | PTS: | 1 | REF: | HTML 91 | | | | |
| 18. | . The target of the link needs to be a Web page; it cannot be another image file. | | | | | | | | |
| | ANS: F | PTS: | 1 | REF: | REF: HTML 102 | | | | |
| 19. | HTML allows you to divide an image into different zones, or hotspots, each linked to a different destination. | | | | | | | | |
| | ANS: T | PTS: | 1 | REF: | HTML 103 | | | | |
| 20. | The URLs for all We | b Pages | must start wit | h the ht | ttp scheme. | | | | |
| | ANS: T | PTS: | 1 | REF: | HTML 109 | | | | |
| MOD | IFIED TRUE/FALS | E | | | | | | | |
| 1. | <u>Spam</u> is unsolicited j some cases, pornogra | | | | bers of people, promoting products, services, and in | | | | |
| | ANS: T | | | PTS: | 1 REF: HTML 117 | | | | |
| 2. | A(n) tooltip is descri | ptive tex | xt that appears | whenev | ver a user positions the mouse pointer over a link. | | | | |
| | ANS: T | | | PTS: | 1 REF: HTML 119 | | | | |
| | | | | | | | | | |

3. If a document to which you are linking is not on the same drive, you need to use a(n) <u>relative</u> link.

ANS: F, absolute

PTS: 1 REF: HTML 87

4. A(n) <u>augmented</u> structure is one in which each page is linked with the pages that follow and precede it.

ANS: F, linear

| | PTS: 1 REF: HTML 75 |
|-----|--|
| 5. | By default, a link currently being clicked or activated is underlined and <u>blue</u> . |
| | ANS: F, red |
| | PTS: 1 REF: HTML 82 |
| 6. | The attribute, <u>href</u> = "url", indicates the resource targeted by the hyperlink. |
| | ANS: T PTS: 1 REF: HTML 84 |
| 7. | XHTML documents are rejected if they contain elements with duplicate ids. |
| | ANS: T PTS: 1 REF: HTML 91 |
| 8. | Marking a location with a(n) <u>path</u> does not change your document's appearance in any way; it merely creates a destination within your document. |
| | ANS: F, anchor |
| | PTS: 1 REF: HTML 95 |
| 9. | Once the image has been marked as hypertext, clicking anywhere within the <u>image</u> jumps the user to the linked file. |
| | ANS: T PTS: 1 REF: HTML 102 |
| 10. | A Web site needs to include information about itself, called <u>metadata</u> , so search engines can read it and add the site to their search indices. |
| | ANS: T PTS: 1 REF: HTML 121 |
| 11. | A(n) <u>protocol</u> is a set of rules defining how information is passed between two devices. |
| | ANS: T PTS: 1 REF: HTML 109 |
| 12. | <u>HTTP</u> servers are file servers that act like virtual file cabinets in which users can store and retrieve data files. |
| | ANS: F, FTP |
| | PTS: 1 REF: HTML 114 |
| 13. | A hyperlink containing the <u>rel</u> attribute is called a semantic link |
| | ANS: T PTS: 1 REF: HTML 120 |
| 14. | Thumbnail images are small representations of larger image files. |

15. A(n) <u>server-side</u> image map is an image map that is defined within the Web page and handled by the Web browser running on a user's computer.

ANS: F, client-side

PTS: 1 REF: HTML 104

MULTIPLE CHOICE

| 1. | From the, yo | u add links to oth | er pages in the | site, defining the site's overall structure. |
|----|----------------------------------|---------------------|------------------|---|
| | a. web site | | | URL |
| | b. home page | | d. | hyperlink |
| | ANS: B | PTS: 1 | REF: | HTML 75 |
| 2. | A(n) links ea | ch page with the | pages that follo | w and precede it. |
| | a. augmented line | ear structure | с. | hierarchical structure |
| | b. linear structure | 2 | d. | mixed structure |
| | ANS: B | PTS: 1 | REF: | HTML 75 |
| 3. | A structure to mak called $a(n)$ | e it easier for use | rs to return imr | nediately to the home page or other main pages is |
| | a. linear structure | x | c | augmented linear structure |
| | b. mixed structur | | | mesh structure |
| | | | | |
| | ANS: C | PTS: 1 | REF: | HTML 75 |
| 4. | When you want th | e home page to li | nk to pages dec | licated to specific topics, you should use the |
| | a. augmented line | ~ ~ | | mixed structure |
| | b. linear structure | | d. | hierarchial structure |
| | ANS: D | PTS: 1 | REF: | HTML 76 |
| 5. | You assign each a | nchor its own and | hor name, usin | g the attribute. |
| | a. name | | | link |
| | b. anchor | | | identify |
| | ANS: A | PTS: 1 | REF: | HTML 95 |
| _ | T | | .1 | 1 |
| 6. | To create a link to | an anchor, you us | | |
| | a. name | | | link |
| | b. href | | d. | anchor |
| | ANS: B | PTS: 1 | REF: | HTML 95 |
| 7. | You link to an id c | or anchor using th | e anchor name | preceded by the symbol. |
| | a. & | C | | # |
| | b. ^ | | d. | % |
| | ANS: C | PTS: 1 | REF: | HTML 95 |

| 8. | users. | an outline o | of the entire site and | its content, called a(n), can be supplied to |
|-----|---|--------------|--|---|
| | a. site outline | | с. | |
| | b. site index | | d. | content guide |
| | ANS: B | PTS: | 1 REF: | HTML 77 |
| 9. | | Web page | e that users must go the c. | hits except to subscribers and registered customers hrough to get to the off-limits area. unprotected-entry password key |
| | ANS: A | PTS: | 1 REF: | HTML 78 |
| | | | Tip: Photo Glo Glossary kly Tips from CAMshots SSIOnal This site has grown ou | te Photo of the Month |
| 10. | The accompanying a. access b. tooltip | figure sho | ows an example of a(n c. d. | n) applied to a link. alternative base |
| | ANS: B | PTS: | 1 REF: | HTML 119 |
| 11. | Every Web site incl a. site list b. topic list | udes a list | | nain topic areas of the site called a(n) navigation list map list |
| | ANS: C | PTS: | 1 REF: | HTML 79 |
| 12. | Web page authors c a. HTML2 b. HTML1 | an take ad | lvantage of the struct c. d. | ural elements provided by HTML4 HTML5 |
| | ANS: D | PTS: | 1 REF: | HTML 81 |
| 13. | The general syntax a. <a ref="referen b. <a ref=" referen<="" td=""><td>ce">conte</td><td></td><td> content a> </td> | ce">conte | | content a> |
| | ANS: A | PTS: | 1 REF: | HTML 81 |

14. When referencing a file located in a different folder than the link tag, you must include the _____ for the file.

| | a. link b. path | | c. d. | anchor map |
|-----|---|----------------------------|-----------------------|---|
| | ANS: B | PTS: 1 | REF: | HTML 87 |
| 15. | Which of the followin a. absolute b. relative | ng is an HTML-suppo | c. | id of path? interpreted Both A and B |
| | ANS: D | PTS: 1 | REF: | HTML 87 |
| 16. | A(n) path provid a. relative b. interpreted | les a precise location | for a fil c. d. | absolute |
| | - | PTS: 1 | | HTML 87 |
| 17. | With HTML, absolute | e nathnames begin wit | th a | |
| 17. | a. slash b. period | , putilituilles degiti wit | c. | comma parenthesis |
| | ANS: A | PTS: 1 | REF: | HTML 87 |
| 18. | In an absolute pathname and then the file | | name o | of the folder that contains the file, you type a final |
| | a. comma b. slash | | | period parenthesis |
| | ANS: B | PTS: 1 | REF: | HTML 87 |
| 19. | Which of the following which is a subfolder of | | | rpreted as "the chem.htm file is in the tutorial folder, |
| | a. /tutorial02_tutoriab. tutorial02/tutorial | | | /tutorial02/tutorial/chem.htm tutorial02\tutorial\chem.htm |
| | ANS: C | PTS: 1 | REF: | HTML 87 |
| 20. | The links.htm file is in links.htm file? | n the same folder as th | he chem | n.html file. What is the relative pathname for the |
| | a. tutorial02_tutoriab. links.htm | l_links.htm | | /tutorial02/tutorial/chem/links.htm /tutorial02/tutorial/links.htm |
| | ANS: B | PTS: 1 | REF: | HTML 87 |
| 21. | Which of the followin which is a subfolder of | | | rpreted as "the rock.htm file is in the case1 folder, |
| | a. /tutorial02/case1/ib. tutorial02_case1_ | | | \tutorial02\case1\rock.htm tutorial02/case1/rock.htm |
| | | PTS: 1 | | HTML 87 |
| 22. | Which of the followin | ng absolute pathnames | s is inter | rpreted as "the parks.htm file is in the extra folder, |
| | which is a subfolder of | of the /tutorial02/case1 | l folder | |
| | a. tutorial02 case1 eb. /tutorial02/case1/e | - | | /tutorial02_case1_extra_parks.htm tutorial02/case1/extra/parks.htm |
| | ANS: B | PTS: 1 | REF: | HTML 87 |

| 23. | To link to a documer a. property b. relation | nt, you i | nust specify its | c. d. | path attribute |
|-----|--|-------------------|------------------|----------------------|--|
| | ANS: C | PTS: | 1 | REF: | HTML 87 |
| 24. | To differentiate the a you to include the dr a. comma b. period | | | | t are located on different drives, HTML requires slash vertical bar |
| | ANS: D | PTS: | 1 | REF: | HTML 87 |
| 25. | A file named "chem. pathname? a. /Cl/tutorial02/che | | | | on drive C of your computer has what absolute /C/tutorial02/chem.htm |
| | b. /C :tutorial02/ch | | | d. | /C tutorial02/chem.htm |
| | ANS: A | PTS: | 1 | REF: | HTML 87 |
| 26. | Most Web designers a. absolute b. relative | use | _ pathnames in | c. | nypertext links. interpreted regular |
| | ANS: B | PTS: | 1 | REF: | HTML 87 |
| 27. | A(n) path speci document. a. absolute b. interpreted ANS: C | ifies the PTS: | | c. d. | elation to the folder containing the current Web relative regular HTML 87 |
| 28. | a. commas b. periods | | | c. d. | slashes |
| | ANS: D | PTS: | 1 | REF: | HTML 87 |
| 29. | To reference a file in pathnames use two _ a. periods b. commas | | r directly above | e the cu c. d. | 1 |
| | ANS: A | PTS: | 1 | REF: | HTML 88 |
| 30. | Which of the followi level up in the folder a/index.htm b/index.htm | | | | |
| | ANS: B | PTS: | 1 | REF: | HTML 88 |

31. Which of the following relative pathnames is interpreted as "the chem.htm file is in the tutorial subfolder one level up in the folder tree from the current file"?

| | a/tutorial/chemb. /tutorial/chem.ht | | | с. d. | /tutorial/chem.htm ./tutorial/chem.htm |
|-----|--|-----------|------------------|----------|--|
| | ANS: C | PTS: | 1 | REF: | HTML 88 |
| 32. | Which of the followi the current file"? a. /rock.htm b/rock.htm | ng relat | ive pathnames | с. | preted as "the rock.htm file is in the same folder as /rock.htm rock.htm |
| | ANS: D | PTS: | 1 | | HTML 87-HTML 88 |
| 33. | | | | | preted as "the parks.htm file is in the extra |
| 001 | subfolder, which is o | | | e currer | nt folder"? |
| | a. extra/parks.htmb/extra/parks.htm | n | | | ./extra/parks.htm /extra/parks.htm |
| | ANS: A | PTS: | 1 | REF: | HTML 87 |
| 34. | To create a hypertext | t link to | a document on | the Int | ernet, you need to know its |
| | a. communications | protoco | ol | | relative pathname |
| | b. URL | | | | target |
| | ANS: B | PTS: | 1 | REF: | HTML 109 |
| 35. | A specifies a pr | recise lo | ocation on the V | | |
| | a. targetb. relative pathnam | e | | | URL communications protocol |
| | ANS: C | PTS: | 1 | | HTML 109 |
| 26 | | | | | |
| 36. | To specify a hotspot a. circle | in an in | nage map, you | | rect shape. |
| | b. poly | | | d. | all of the above |
| | ANS: D | PTS: | 1 | REF: | HTML 104 |
| 37. | Once you know an e the href attribute in y | | | eate a l | ink to it by adding the id to the tag along with |
| | a. <a> | | l IIIC. | c. | <link/> |
| | b. <anchor></anchor> | | | d. | Any of the above |
| | ANS: A | PTS: | 1 | REF: | HTML 93 |
| 38. | If you want an extern keyword to the targe | | | played i | n its own browser window, you can assign the |
| | asame bblank | | | | _this _over |
| | ANS: B | PTS: | 1 | REF: | HTML 118 |
| 39. | The first portion of a | URL ic | lentifies the | | |
| | a. prototype | | | с. | protocol |
| | b. index | | | d. | resource |
| | ANS: C | PTS: | 1 | REF: | HTML 110 |

| 40. | A(n) is a set of | rules th | at governs how | v inforn | nation is exchanged. |
|-----|------------------------|------------|--------------------|----------|--|
| | a. prototype | | | с. | |
| | b. index | | | d. | protocol |
| | ANS: D | PTS: | 1 | REF: | HTML 109 |
| 41. | Web browsers comm | nunicate | with Web serv | vers usi | ng the communication protocol. |
| | a. HTTP | | | c. | URL |
| | b. HTML | | | d. | FTP |
| | ANS: A | PTS: | 1 | REF: | HTML 109 |
| 42. | All Web page URLs | begin v | vith the letters _ | · | |
| | a. html | | | | url |
| | b. http | | | d. | WWW |
| | ANS: B | PTS: | 1 | REF: | HTML 109 |
| 43. | Following the comm | unicatio | on protocol, the | re is ty | pically a separator, such as a colon and two |
| | a. commas | | - | с. | slashes |
| | b. periods | | | d. | ampersands |
| | ANS: C | PTS: | 1 | REF: | HTML 110 |
| 44. | In the URL http://ww | vw.mwi | u.edu/course/in | fo.html | #majors, the protocol is |
| | a. http | | | c. | /course/info.html |
| | b. www.mwu.edu | | | d. | #majors |
| | ANS: A | PTS: | 1 | REF: | HTML 110 |
| 45. | In the URL http://ww | vw.mwi | u.edu/course/in | fo.html | #majors, the server is |
| | a. http:// | | | c. | /course/info.html |
| | b. www.mwu.edu | | | d. | #majors |
| | ANS: B | PTS: | 1 | REF: | HTML 110 |
| 46. | In the URL http://ww | ww.mwi | 1.edu/course/in | fo.html | #majors, the path and filename of the document are |
| | · | | | | |
| | a. http:// | | | С. | /course/info.html |
| | b. www.mwu.edu | | | d. | #majors |
| | ANS: C | PTS: | 1 | REF: | HTML 110 |
| 47. | - | ww.mwi | 1.edu/course/in | | #majors, the id/anchor name is |
| | a. http:// | | | | /course/info.html |
| | b. www.mwu.edu | | | d. | #majors |
| | ANS: D | PTS: | 1 | REF: | HTML 110 |
| 48. | If the path and filena | ime are | left off the URI | L, the s | erver returns the |
| | a. previous page | | | c. | 1.6 |
| | b. next page | | | d. | information page |
| | ANS: C | PTS: | 1 | REF: | HTML 110 |
| 49. | servers can sto | re files 1 | hat Internet use | ers can | download, or transfer, to their computers. |
| | a. FTP | | | | News |
| | | | | | |

| | b. Usenet | | | d. | Telnet |
|-----|---|-------------|---------------|---------------------|---|
| | ANS: A | PTS: | 1 | REF: | HTML 114 |
| 50. | to a(n) elemen a. title | | | header. c. | |
| | b. base | | | d. | script |
| | ANS: B | PTS: | 1 | REF: | HTML 119 |
| 51. | | ge to acc | ess multiple | | bu must set up within the image. |
| | a. hotspots b. links | | | | icons alt tags |
| | ANS: A | PTS: | 1 | REF: | HTML 103 |
| 52. | Hotspots are defined | l through | h the use of | - | |
| | a. target b. image | | | | practice link |
| | ANS: B | PTS: | 1 | REF: | HTML 104 |
| 53. | A(n) map lists a. target b. practice | the posi | tion of all h | с. | hin a particular image. image hot |
| | ANS: C | PTS: | 1 | REF: | HTML 104 |
| 54. | Which of the follow | ring is a t | type of imag | ge map? | |
| | a. server-sideb. client-side | - | | | target-side Both A and B |
| | ANS: D | PTS: | 1 | REF: | HTML 104 |
| 55. | What part of the image | age hotsp | pot indicate | | |
| | a. shape b. href | | | | coords alt |
| | ANS: B | PTS: | 1 | | HTML 104 |
| 56. | What happens if the | coordin | ates of your | · <araa> taa</araa> | gs in an image map overlap? |
| 50. | a. the first tag is u | | ates of your | | the tag used is selected arbitrarily |
| | b. the last tag is us | ed | | d. | the overlapping tags are ignored |
| | ANS: A | PTS: | 1 | REF: | HTML 104 |
| 57. | An advantage of be sent over the net | | | | user clicks a link, the information does not have to |
| | a. server-sideb. client-side | | | | target-side Both A and B |
| | ANS: B | PTS: | 1 | REF: | HTML 104 |
| 58. | | | | | body of the Web page because they are not actually or mapping to inline images. |

a. hotspots c. attributes

| | b. image maps | | | d. | Both A and B |
|-----|-------------------------|-----------|-------------------|----------|---|
| | ANS: A | PTS: | 1 | REF: | HTML 104 |
| 59. | You can use the shapes. | _ shape | to activate the | areas of | f an image map not covered by one of the three main |
| | a. alternate | | | | default |
| | b. noshape | | | d. | none of the above |
| | ANS: C | PTS: | 1 | REF: | HTML 106 |
| 60. | Two points define a | rectang | ular hotspot: th | e | and the corner. |
| | a. lower-left, lower | -right | | c. | lower-left, upper-right |
| | b. upper-right, lowe | er-left | | d. | upper-left, lower-right |
| | ANS: D | PTS: | 1 | REF: | HTML 106 |
| 61. | | ıl hotspo | ot, you enter the | e coordi | inates for each in the shape. |
| | a. radius | | | с. | |
| | b. corner | | | d. | center |
| | ANS: B | PTS: | 1 | REF: | HTML 106 |
| 62. | You have to place a(| n) | before the ima | ige map | name with the usemap attribute in the tag. |
| | a. ampersand | | | | colon |
| | b. pound sign | | | d. | percent sign |
| | ANS: B | PTS: | 1 | REF: | HTML 106 |
| 63. | with the attribu | | • | n create | a link to it by adding the URL to the <a> tag along |
| | a. href | | | | alt |
| | b. title | | | | url |
| | ANS: A | PTS: | 1 | REF: | HTML 111 |
| 64. | - | hat foll | ows the commu | | ns protocol depends on the |
| | | | | | Internet resource Internet node |
| | b. Web page | DTC | 1 | | |
| | ANS: C | P15: | 1 | KEF: | HTML 112 |
| 65. | - | cify a f | ilename, the set | | urns the default page. |
| | a. main b. link | | | | catalog home |
| | ANS: D | PTS: | 1 | | HTML 110 |
| | ANS. D | F15. | 1 | KEF. | HIML IIU |
| 66. | | used to | open a user's | | client and address a new message. |
| | a. ftp b news | | | | file mailto |
| | b. news | | | | |
| | ANS: D | PTS: | 1 | REF: | HTML 110 |
| 67. | The server name por | tion of a | a URL is also c | alled th | e |
| | a. web site | | | | domain name |
| | b. protocol | | | d. | extension |

| | ANS: C | PTS: | 1 | REF: | HTML 111 |
|-----|---|---------|-----------------|------|---|
| 68. | Given the absolute pa a. home b. tutorial02 | thname | /tutorial02/ind | c. | the index.htm file is in the folder. index tutorial |
| | ANS: B | PTS: | 1 | REF: | HTML 87 |
| 69. | By default, each Web a. the main browser b. the previous brow | window | W | с. | a new browser window |
| | ANS: A | PTS: | 1 | REF: | HTML 117 |
| 70. | To force a document a. window b. alt | to appe | ar in a new win | c. | ou add the attribute to the <a> tag. target-side target |
| | ANS: D | PTS: | 1 | REF: | HTML 117 |

Case-Based Critical Thinking Questions

Case 2-1

Ryan's Web Design wants to create a navigational menu using a picture that Ryan has created in MS Paint. The picture includes text names of the various Web sites for which he would like to create links. Each section of the picture he wants to make into links is not regularly shaped; instead they are more like trapezoids.

71. What tag can Ryan use to make his image clickable for the five different links?

| a. <imgmap> b. <ftp></ftp></imgmap> | | c. <r d. <a< th=""><th>1</th><th></th></a<></r | 1 | |
|---|--------|---|-----------|-----------------------|
| ANS: C | PTS: 1 | REF: H | ΓML 104 T | OP: Critical Thinking |

72. Ryan wants descriptive text to be displayed for each hotspot in non-graphical browsers. Which attribute should he use?

| | a. tip b. alt | | | title target | |
|-----|---|-------------|--------|---------------------------------------|-------------------|
| | ANS: B | PTS: | 1 REF: | HTML 104 TOP: | Critical Thinking |
| 73. | Which shape woulda. rectangleb. polygonal | best suit t | с. | uld like to create? circle oval | |
| | ANS: B | PTS: | 1 REF: | HTML 104 TOP: | Critical Thinking |

Case-Based Critical Thinking Questions

Case 2-2

Life Decisions Cyber Cafe is a cafe with free Internet service and computers that are linked to various online career opportunities. They have set up their computers to display their Web site to help users have a starting point.

| 74. | The owners find that customers are constantly asking the same questions over and over of their staff.How can they automate the answering of those questions via their Web site?a. add a frequently asked questions pageb. add an image map of career linksc. add a staff training paged. none of the above | | | | | | |
|-----|--|------------|------------------|-----------------|---|----------|---|
| | ANS: A | PTS: | 1 | REF: | HTML 99 | TOP: | Critical Thinking |
| 75. | The owner thinks he download and view a. size info b. type of video | | | e when | linking to then tips for viewi | 1? | Web site for customers to |
| | ANS: D | PTS: | 1 | REF: | HTML 99 | TOP: | Critical Thinking |
| 76. | The owner wants to What should he be n a. e-mail address b. potential clients | nost con | | nen desi c. | | ? | nd questions to him directly. |
| | ANS: D | PTS: | 1 | REF: | HTML 117 | TOP: | Critical Thinking |
| | Case-Based Critica | al Think | ing Questions | | | | |
| | | to create | e some of her fa | | | | e would like to provide her recipes to be displayed in |
| 77. | Which structure wo a. linear b. mixed | uld be th | e best for the s | с. | rd created for o protected hierarchical | one of h | er recipes? |
| | ANS: A | PTS: | 1 | REF: | HTML 75 | TOP: | Critical Thinking |
| 78. | What would be the | best strue | | art of ĥi c. | s website? | s such a | s summer, celebrations, etc. |
| | ANS: D | PTS: | 1 | REF: | HTML 76 | TOP: | Critical Thinking |
| 79. | Overall, the entire V a. linear b. mixed | Veb site | would have wh | | protected | | |
| | ANS: B | PTS: | 1 | REF: | HTML 76 | TOP: | Critical Thinking |
| 80. | should Helen use fo a. linear | | | c. | protected | estaurai | nts. What type of structure |
| | b. mixed | DTC. | 1 | d. DEE. | hierarchical | TOD | Critical Thinking |
| | ANS: C | PTS: | 1 | KEF: | HTML 78 | TOP: | Critical Thinking |

COMPLETION

1. A well-designed _______ ensures that users will be able to navigate the site without getting lost or missing important information.

ANS: structure

PTS: 1 REF: HTML 75

2. When a single document is moved to a new folder, the ______ element redirects browsers to the document's old location, allowing any relative paths to be resolved as they were before.

ANS: base

PTS: 1 REF: HTML 89

3. One way to reduce ______ is to replace all e-mail addresses in your page text with inline images of those addresses.

ANS: spam

PTS: 1 REF: HTML 117

4. Hotspot coordinates are measured in _____, which are the smallest unit or dot in a digital image or display.

ANS: pixels

PTS: 1 REF: HTML 104

5. The ______ target name for browser windows opens the link in the current browser window.

ANS: _self

PTS: 1 REF: HTML 118

6. In the example, Grading, the entire word "Grading" is defined as a(n)

ANS: link hyperlink hypertext link

PTS: 1 REF: HTML 82

7. ______ your Web pages before you create links can help determine which structure works best for the type of information you're presenting.

ANS: Storyboarding

PTS: 1 REF: HTML 74

| 8. | A(n) path provides a precise location for a file within the entire folder structure of a computer. |
|-----|--|
| | ANS: absolute |
| | PTS: 1 REF: HTML 87 |
| 9. | When there are many folders and subfolders involved, pathnames can be cumbersome and confusing. |
| | ANS: absolute |
| | PTS: 1 REF: HTML 87 |
| 10. | A URL, short for, specifies a precise location on the Web for a file. |
| | ANS: Uniform Resource Locator |
| | PTS: 1 REF: HTML 109 |
| 11. | Once you know a document's URL, you can create a link to it by adding the URL to the <a> tag along with the attribute in your text file. |
| | ANS: href |
| | PTS: 1 REF: HTML 111 |
| 12. | The portion of a URL before the server name identifies the |
| | ANS: protocol |
| | PTS: 1 REF: HTML 110 |
| 13. | A(n) is a set of rules that governs how information is exchanged between two devices. |
| | ANS: protocol |
| | PTS: 1 REF: HTML 109 |
| 14. | HTTP is short for |
| | ANS: Hypertext Transfer Protocol |
| | PTS: 1 REF: HTML 109 |
| 15. | The server name portion of a URL is also called the name. |
| | ANS: domain |
| | PTS: 1 REF: HTML 111 |
| 16. | FTP, short for, is a communication protocol that file servers can use to |

transfer information.

| ANS: F | File Transfer | Protocol |
|--------|---------------|----------|
|--------|---------------|----------|

| | PTS: 1 | REF: HTML 114 | |
|-----|---|---|-----|
| 17. | FTP | are one of the main resources for storing files on the Internet. | |
| | ANS: servers | | |
| | PTS: 1 | REF: HTML 114 | |
| 18. | | _ is the protocol used to open Web pages over a secure encrypted connectio | n. |
| | ANS: HTTPS | | |
| | PTS: 1 | REF: HTML 110 | |
| 19. | An FTP your computer to an | can encrypt or hide password information during transmission from P server. | om |
| | ANS: client | | |
| | PTS: 1 | REF: HTML 115 | |
| 20. | To force a document to the <a> tag. | appear in a new window or tab, you add the attrib | ute |
| | ANS: target | | |

PTS: 1 REF: HTML 117

MATCHING

Identify the letter of the choice that best matches the phrase or definition.

| a. | navigation list | g. | hierarchical |
|----|------------------|----|--------------|
| b. | anchor element | h. | absolute |
| c. | site index | i. | relative |
| d. | linear | j. | URL |
| e. | image map | k. | FTP |
| f. | thumbnail images | 1. | comma |

1. A list containing links to the main topic areas of the site

- 2. Type of path used by most Web designers
- 3. Structure in which each page is presented in an ordered chain
- 4. Marks a specific location within a document
- 5. Specifies the precise location on the Web for a file
- 6. Type of path that provides a precise location for a file
- 7. Structure that starts with a general topic that includes links to more specific topics
- 8. Contains an outline of the entire site and its contents
- 9. Small representations of larger image files
- 10. One method of storing and sharing files on the Internet
- 11. Links a specified region of the inline image to a specific document

12. Used to separate multiple addresses in a mailto link

| 1 | ANS: | ٨ | PTS: | 1 | DEE. | HTML 79 |
|-----|------|---|------|---|------|----------|
| 1. | ANS: | A | P15: | 1 | KEF: | HIML 19 |
| 2. | ANS: | Ι | PTS: | 1 | REF: | HTML 87 |
| 3. | ANS: | D | PTS: | 1 | REF: | HTML 75 |
| 4. | ANS: | В | PTS: | 1 | REF: | HTML 95 |
| 5. | ANS: | J | PTS: | 1 | REF: | HTML 109 |
| 6. | ANS: | Н | PTS: | 1 | REF: | HTML 87 |
| 7. | ANS: | G | PTS: | 1 | REF: | HTML 76 |
| 8. | ANS: | С | PTS: | 1 | REF: | HTML 77 |
| 9. | ANS: | F | PTS: | 1 | REF: | HTML 102 |
| 10. | ANS: | Κ | PTS: | 1 | REF: | HTML 114 |
| 11. | ANS: | E | PTS: | 1 | REF: | HTML 104 |
| 12. | ANS: | L | PTS: | 1 | REF: | HTML 115 |
| | | | | | | |

ESSAY

1. What are the steps you can take when creating mailto links to reduce problems with spam?

ANS:

1) Replace the text of the e-mail addresses with inline images that are more difficult for e-mail harvesters to read.

2) Write a program to scramble any e-mail addresses in the HTML code, unscrambling the e-mail address only when a user clicks it.

3) Replace the characters of the e-mail address with escape characters. For example, you can replace the @ symbol with the escape sequence %40.

PTS: 1 REF: HTML 117 TOP: Critical Thinking

2. What are the steps to link to a document on your computer?

ANS:

Hypertext links are created by enclosing some document content within a set of opening and closing <a> tags. The general syntax to create a hypertext link is content

where *reference* is the location being linked to and *content* is the document content that is being marked as a link. The *reference* value can be a page on the World Wide Web, a local file, an e-mail address, or a network server. For example, to create a hypertext link to the tips.htm file, you could enter the following code:

Photography Tips

This code marks the text *Photography Tips* as a hypertext link.

PTS: 1 REF: HTML 81-HTML 82 TOP: Critical Thinking

3. What are six tips for creating effective links?

ANS:

-Storyboard your Web site before you create it.

-Make sure that users can easily navigate your site by linking each page to the site's home page and a page containing a site index.

-Avoid using text like "click here" in your links. Make sure your linked text describes what the destination contains.

-Never place two links immediately adjacent to one another; separate them with text or extra spaces or a symbol.

-Avoid long pages, instead breaking up each page into a sequence of linked pages.

-If you do create a long page, create links to different sections of the page. Include links throughout the page that users can click to jump to the top of the page.

-Use only lowercase filenames for all of your documents.

-Use anchors if you need your internal document links to work with older browsers.

-Use care when inserting an e-mail link or address into a Web page. Research the latest tools and traps to thwart e-mail harvesters and spammers.

PTS: 1 REF: HTML 74-HTML 118 TOP: Critical Thinking