## **CHAPTER 2: CULTURE**

## MULTIPLE CHOICE

Ľ	ΓIPLE	CHOICE						
l.		is the v	vay of a	life of a peopl				
	a. Cu b. So	ulture ociety				Socialization Interaction.		
	ANS: TOP:	A Mod 2.1	PTS: NOT:		REF:	46	OBJ:	comprehensive
2.	a. Cub. Go	ultures are easy enerally every o is very challen	to desc culture l ging to	rribe. has a distinct m define the bour	narker tl		from a	ll other cultures.
	ANS: TOP:	C Mod 2.1	PTS: NOT:	1 Pickup	REF:	46	OBJ:	comprehensive
3.	one of a. de b. de c. ide	the following? escribing culture etermining who	e belong stinguis	s to a culture		ng culture. Th		allenges include all but which
	ANS: TOP:	D Mod 2.1	PTS: NOT:	1 Pickup	REF:	46	OBJ:	comprehensive
4.	way to a. pe b. pe c. cu	of the time peo o do things. This cople are culturated cople cannot this liture is somethal	s staten al replic nk for t ing that	nent suggests cas. hemselves. cannot be char	nged.	do simply beca	use it s	eems natural and like the only
	ANS: TOP:	D Mod 2.1	PTS: NOT:	1 Pickup	REF:	47	OBJ:	comprehensive
5.	a. cu	le in all culture altural particula altural universal	rs.	ience grief." Th	c.	ement best appl social emotion multiculturali	ns.	ne concept
	ANS: TOP:	B Mod 2.1	PTS: NOT:	1 Pickup	REF:	47	OBJ:	applied
5.			a sourc	e of nutrition,	but not	every society c	hooses	to eat them. This statement
		s to Iltural particula Iltural universal				social emotion		
	ANS: TOP:	A Mod 2.1	PTS: NOT:	1 Pickup	REF:	50	OBJ:	applied

7.	One indicator of culture's influence on satisfying hunger is that  a. the potential food sources defined as edible vary across cultures.  b. people everywhere eat three meals a day.  c. fast food appeals to anyone.  d. if people are hungry enough, they will eat just about anything.							
	ANS: A TOP: Mod 2.1	PTS: 1 NOT: Pick	REF:	47	OBJ:	comprehensive		
8.	Empathy, grief, love, a. social emotions. b. cultural particular		c.	sment are all ex cultural marke cultural traits.	ers.	s of		
	ANS: A TOP: Mod 2.1	PTS: 1 NOT: Pick	REF:	48	OBJ:	applied		
9.	<ul> <li>a. seek to identify distinct markers that set one culture apart from another.</li> <li>b. assume that physical appearance is a marker of membership in a particular culture.</li> <li>c. focus on ways culture shapes human behavior.</li> <li>d. emphasize cultural universals rather than particulars.</li> </ul>							
	ANS: C TOP: Mod 2.1	PTS: 1 NOT: New	REF:	49	OBJ:	comprehensive		
10.	Material culture inclua. norms. b. values.	des	c. d.					
	ANS: D TOP: Mod 2.2	PTS: 1 NOT: Pick	REF:	51	OBJ:	comprehensive		
11.	The best description of a. the objects people b. how they treat eac. what they eat. d. a rough blueprin	e in that socie ch other.	•					
	ANS: D TOP: Mod 2.1	PTS: 1 NOT: New		41	OBJ:	conceptual		
12.	A lawnmower falls up a. nonmaterial cultub. beliefs.		gory c. d.		re.			
	ANS: D TOP: Mod 2.2	PTS: 1 NOT: New	REF:	51	OBJ:	comprehensive		
13.	Material culture offer clues about all but which one of the following?  a. a society's history  b. how people relate to one another.  c. the level of intelligence in that culture  d. what is valued							
	ANS: C	PTS: 1	REF:	51	OBJ:	comprehensive		

TOP: Mod 2.2 NOT: New 14. Cuba is a society that throws nothing away. This state of affairs can be attributed to the fact that a. something about the Cuban people makes them naturally conservative. b. the U.S. has imposed an economic embargo on that country for at least 60 years. c. Cuba society has few inventors. d. Cuba has focused its energy on developing baseball players. ANS: B PTS: 1 REF: 52 OBJ: comprehensive TOP: Mod 2.2 NOT: New 15. Culture is not passed on a. by a child's caretakers. c. through other members of the society and d. by physical characteristics or genetic b. through formal education. inheritance. ANS: D REF: 48-49 OBJ: comprehensive PTS: 1 TOP: Mod 2.1 NOT: New are shared ideas about what is good, right, and desirable or important. a. Values c. Beliefs b. Norms d. Expressive symbols ANS: A PTS: 1 REF: 52 OBJ: comprehensive NOT: New TOP: Mod 2.2 17. What is an example of material culture? a. Religion. c. Philosophy. b. Morals. d. Clothing. ANS: D PTS: 1 REF: 51 OBJ: conceptual TOP: Mod 2.2 NOT: New 18. \_\_\_\_\_ is an example of nonmaterial culture? a. A house of worship. Beliefs. c. b. A school. d. A home. ANS: C PTS: 1 REF: 52 OBJ: comprehensive TOP: Mod 2.2 NOT: New 19. For the most part, Cubans hold the \_\_\_\_\_ that happiness can be achieved by getting the most out of what one has a. norm. c. belief. b. value. d. more. ANS: C PTS: 1 REF: 52 OBJ: applied NOT: New TOP: Mod 2.2 20. For the most part, Americans hold the \_\_\_\_\_ that happiness can be achieved by buying things and

c. belief.

d. more.

OBJ: applied

REF: 52

accumulating material wealth.

PTS: 1

a. norm.

b. value.

ANS: C

	TOP: Mod 2.2	NOT: New				
21.	"Raise your hand to a. norm. b. value.	o indicate you have so	c.	o say" is an belief. more.	example o	f a
		PTS: 1 NOT: Pickup		53	OBJ:	applied
22.	People who violate a. folkways b. mores	are usual	c.	ed severely. sanctions values		
	ANS: B TOP: Mod 2.2	PTS: 1 NOT: Pickup	REF:	54	OBJ:	comprehensive
23.	Sociologist William and habit." a. mores b. folkways	n Graham Sumner wr	c.	beliefs values	ve us discip	line and support of routine
	ANS: B TOP: Mod 2.2		REF:	54	OBJ:	comprehensive
24.		ning a door" can be c ey have the right to s	hoot to kill c.			_ in the United States if es" their home.
	ANS: A TOP: Mod 2.2	PTS: 1 NOT: New	REF:	54	OBJ:	applied
25.	high risk of HIV-in place a high value of a. freedom rights	fection between 1986	5 and 1989 c.	to protect to social resp	the larger so	positive and tested groups at ociety suggests that Cubans
	b. individuality  ANS: C  TOP: Mod 2.2	PTS: 1 NOT: New	REF:	privacy. 54	OBJ:	applied
26.		ise of the high value	Americans c.		ll but which	ntining—was resisted in the none of the following.
	ANS: A TOP: Mod 2.2	PTS: 1 NOT: New	REF:	54	OBJ:	applied
27.	<ul><li>b. norm that appli</li><li>c. norm that appli</li></ul>	ad to their children. es to routine and ever es to serious matters. v a culture came to be		ers.		
	ANS: B	PTS: 1	REF:	54	OBJ:	comprehensive

	TOP: Mod 2.2	NOT: Pickup				
28.	It is aa. more b. folkway	in the U.S. to eat a h	c.	ger with hands idiom belief	and not	knife and fork.
	ANS: B TOP: Mod 2.2	PTS: 1 NOT: Pickup	REF:	54	OBJ:	applied
29.	c. norms that peop		a grou	p's well-being.		
	ANS: C TOP: Mod 2.2	PTS: 1 NOT: Pickup	REF:	54	OBJ:	comprehensive
30.	a. Language b. Material culture	mbol system that assig		A folkway	s to thin	ngs seen and unseen.
	ANS: A TOP: Mod 2.2	PTS: 1 NOT: Pickup	REF:	55	OBJ:	comprehensive
31.	The index and middle a. more b. folkway	le fingers held to form	c.	an be a idiom symbol	for	r "victory," or "the number 2."
	ANS: D TOP: Mod 2.2	PTS: 1 NOT: New	REF:	55	OBJ:	applied
32.	<ul><li>a. physical objects</li><li>b. conceptions of v</li><li>c. rules for behavio</li></ul>	ing represents the <u>best</u> people have invented, what is right and good, or, such as "stop for pe ildren should live with	such as such as destriar	the radio "true friendshi as in crosswalk"	,	arried"
	ANS: D TOP: Mod 2.2	PTS: 1 NOT: Pickup	REF:	55	OBJ:	comprehensive
33.	Learning a particular way. a. more b. folkway	includes an expectatio		language	nicate a	nd organize our thoughts in a
	ANS: C TOP: Mod 2.2	PTS: 1 NOT: New	REF:	•	OBJ:	comprehensive
34.	English speakers so the  a. linguistic relativ b. small world theo c. labeling theory	that they understand its ity hypothesis.				anslated and conveyed to aban speakers do" relates to

	TOP:	Mod 2.2	NOT:	New				
35.	difficu proble a. lin b. sn c. lal	• •	he worl ty hypo ry.	dview that und thesis.		•		guage to another, it is more ner versus my mother). This
	ANS: TOP:	A Mod 2.2	PTS: NOT:		REF:	55	OBJ:	applied
36.	empha			.g., my mother		oosed to "our" (	e.g., ou	r mother) reflects an
		e needs of the i		al.		the maternal i	nstinct.	
	ANS: TOP:	B Mod 2.2	PTS: NOT:	1 Pickup	REF:	55	OBJ:	comprehensive
37.	we do			r possessive prontrol. This refle	ects the c.			o refer to things over which
	ANS: TOP:	B Mod 2.2	PTS: NOT:	1 Pickup	REF:	55	OBJ:	applied
38.	reality	vo languages a ." This senter				be considered a	_	senting the same social
		lture shock.			d.	-		ty hypothesis.
	ANS: TOP:	C Mod 2.2	PTS: NOT:	1 Pickup	REF:	55	OBJ:	comprehensive
39.	of stud	lents.	_is usef	al for thinking	about tl	ne meaning of c	cultural	diversity of say, a classroom
		untercultures ltural diffusion	1			cultural capita ethnocentrism		
	ANS: TOP:	C Mod 2.3	PTS: NOT:		REF:	58	OBJ:	comprehensive
40.	a. ob	n think of cultu jectified nbodied	ıral cap	ital as being all	c.	e of the followi institutionaliz comprehensiv	ed	
	ANS: TOP:	D Mod 2.3	PTS: NOT:		REF:	58	OBJ:	comprehensive
41.						ild becomes de instance the cu		terested in the sport such that apital is

REF: 55

OBJ: applied

ANS: A

**PTS**: 1

	<ul><li>a. objectified.</li><li>b. embodied.</li></ul>		c. d.		zed.	
	ANS: B TOP: Mod 2.3	PTS: 1 NOT: New	REF:	58	OBJ:	applied
42.	A teenager is the first instance the cultural a. objectified. b. embodied.		he latest c. d.	institutionaliz		ınlimited data plan. In this
	ANS: A TOP: Mod 2.3	PTS: 1 NOT: New	REF:	58	OBJ:	applied
43.		as that, although she i his instance the cultur		l needed is institutionaliz		asks that applicants have a
	ANS: C TOP: Mod 2.3	PTS: 1 NOT: New	REF:	59	OBJ:	applied
44.		y his or her ability to r. The <u>judgment</u> is ş	grounded	in notions of _ institutionaliz		to look like a doctor, a cultural capital.
	ANS: C TOP: Mod 2.3	PTS: 1 NOT: New	REF:	59	OBJ:	applied
45.	Frisian people's reactivillagers  a. could not agree of the country of the countr	etion to a book they have not a single "truth" abo	ad written out them teristics t	as described in they shared that	he two the bo	
	ANS: A TOP: Mod 2.3	PTS: 1 NOT: New	REF:	59	OBJ:	comprehensive
46.	a. Radical beliefs b. Shared way of li	-		people who bel Cultural anch Cultural capi	ors	ey constitute a culture.
	ANS: C TOP: Mod 2.3	PTS: 1 NOT: New	REF:	59	OBJ:	applied
47.		o they love. This be	-	titutes a cultural anch	or.	he belief that people should
	ANS: C TOP: Mod 2.3	PTS: 1 NOT: New	REF:	60	OBJ:	applied

48.	The United States is a shared value—from a. radical belief.			stitutes a			mericans are held together by
	b. shared way of	life			cultural cap		
	ANS: C TOP: Mod 2.3			REF:	60	OBJ:	applied
49.	are th small details. a. Morals.	e norms of	daily life tha		e us from con Values.	istantly h	aving to make decisions about
	b. Folkways.			d.	Norms.		
	ANS: B TOP: Mod 2.2			REF:	54	OBJ:	comprehensive
50.	Which one of the f a. a sorority b. a fraternity	ollowing gi	oups qualifi	c.	example of a a retirement Buddhist m	t commui	
	ANS: D TOP: Mod 2.3			REF:	61	OBJ:	applied
51.	Members of counters society in which the along they are part of blue they are being counters the system of volume to the system can be something.	ey live? f a very bac exploited which they	l bargain are apart is b		eve which on	e of the f	following about the larger
	ANS: D TOP: Mod 2.3	PTS:		REF:	61	OBJ:	applied
52.	The Old Order Am	ish constitu	ıte a		counterc	ulture in	that they remain largely
	separate organizing	g life so the	y do not hav	e to be a	part of the la	arger soci	ety.
	b. communitarian				radical activ	vists	
	ANS: B TOP: Mod 2.3	PTS:		REF:	61	OBJ:	applied
53.	Buddhists monks c enlightenment thro a. communitarian b. mystics	ugh simple		est drear c.		arian diet. vists	because they are in search of .
	ANS: B TOP: Mod 2.3	PTS:		REF:	61	OBJ:	applied
54.	enlightenment." Th	nis statemer	-	es to	•		ve it in search of
	<ul><li>a. communitarian</li><li>b. mystics.</li></ul>	utopians.			radical activ		
	ANS: B	PTS:	1	REF:	61	OBJ:	applied

	TOP:	Mod 2.3	NOT:	Pickup				
55.		is a ommunitarian u				reaches, creates Radical activi		mands a new order.
	b. M		портанѕ	1		Pacifists	1818	
	ANS: TOP:	C Mod 2.3	PTS: NOT:	1 Pickup	REF:	61	OBJ:	applied
56.	a. a c b. a s c. wi	n of the following demand that so search for truth ithdrawal into a sregard society	ciety ch separa	ange. te community	nunitari	an utopians?		
	ANS: TOP:		PTS: NOT:	1 Pickup	REF:	61	OBJ:	comprehensive
57.	create	d a new order i ommunitarian u	n which		dless of c.		al orier	in that they have ntation can compete.
	ANS: TOP:	C Mod 2.3		1 Pickup	REF:	61	OBJ:	applied
58.	it is at		ve water		ing as p c.		cultures	ire time one showers and that s do, is considered
	ANS: TOP:	C Mod 2.4	PTS: NOT:		REF:	63	OBJ:	applied
59.	judged a. cu	-		wn culture as a	c.	rd against whic ethnocentrisn multiculturali	1.	ays of others cultures are
	ANS:		PTS:	1 Pickup	REF:			comprehensive
60.	social is desc	world that he caribing	or she ha		cepts f	or comparing o	ne socia	in terms of his or her own al world to the next." Hughes
		lltural genocide kind of ethnoce			c. d.	institutional c a state of cult	_	
	ANS: TOP:	B Mod 2.4	PTS: NOT:	1 Pickup	REF:	63	OBJ:	comprehensive
61.	From	nce to it.	view	point, one's gr	roup is	the center and a	all other	rs are scaled and rated with
	a. a	cultural relativi entry shock	ty		c. d.	C		

	ANS: D TOP: Mod 2.4	PTS: NOT:	1 Pickup	REF:	63	OBJ:	comprehensive
62.	Between 1870 and 1 into white culture an a. reentry shock. b. cultural shock.			n cultur c.		is guid vity.	s to ensure total immersion led by a position
	ANS: D TOP: Mod 2.4	PTS: NOT:	1 Pickup	REF:	63	OBJ:	applied
63.		the Bri	-	steering	wheels on the	wrong	side of the car they are taking
	<ul><li>a. an ethnocentric</li><li>b. a cultural relativ</li></ul>	e			a cultural sho sociological	ck	
	ANS: A TOP: Mod 2.4	PTS: NOT:	1 Pickup	REF:	64	OBJ:	applied
64.	If upon learning that that person is taking a. an ethnocentric b. a cultural relativ			nt of vi c.	_		that this is reading backward
	ANS: A TOP: Mod 2.4	PTS: NOT:	1 Pickup	REF:	64	OBJ:	applied
65.	Many Americans are cows or chicken. Ta. reentry shock. b. cultural shock.			s an exa	ample of cultural relati	vity.	ervations about eating pig,
	ANS: D TOP: Mod 2.4	PTS: NOT:		REF:	64	OBJ:	applied
66.	Cultural capital is not a. objectified by m b. embodied by an c. institutionalized d. equally available background and	aterial a individu as impo	ual's socializati ortant to succes	on proc s in a pa	cess. articular setting		ss of their personal
	ANS: B TOP: Mod 2.3	PTS: NOT:		REF:	58-59	OBJ:	applied
67.	Making your own ho a. ethnocentrism. b. reverse ethnocen		ure the standar		cultural relati	vism.	rld is:
	ANS: A TOP: Mod 2.4	PTS: NOT:		REF:	64-66	OBJ:	conceptual
68.	Difficulty in reorient a. culture shock. b. ethnocentrism.	ing to o	ne's home cult	c.			

	ANS: TOP:	D Mod 2.4	PTS: NOT:		REF:	66-67	OBJ:	comprehensive
69.	a. the	al borrowing, of e status of first e extent to which ange their thou	adopter ch it reg	s. Juires adopters	c.			out cultural imports.
	ANS: TOP:	A Mod 2.5	PTS: NOT:		REF:	70	OBJ:	comprehensive
70.	<ul><li>a. the</li><li>b. the</li><li>c. the</li></ul>	e extent to whice e level of prepare e circumstances	ch home ration of s surrou	e and foreign coor for knowledge a anding the enco	ultures bout the unter w		ture	ing factors?
	ANS: TOP:	D Mod 2.4	PTS: NOT:	1 Pickup	REF:	66	OBJ:	comprehensive
71.	She ha experie		elevision pletenes	on "telling" the	m to bu		order to	te she were going "crazy." be liked. She was
	ANS: TOP:	C Mod 2.4	PTS: NOT:	1 Pickup	REF:	67	OBJ:	applied
72.	people you ki a. ins		e doing e soldie pletenes	stupid things" r is experienci	and thang ng c.		ularly i	he was "less tolerant of stupid rritated by the question, "Did
	ANS:	C Mod 2.4	PTS:	1 Pickup	REF:	67	OBJ:	applied
73.	culture a. ma			in reverse; i	c.	erienced upon i ethnocentrism cultural relativ	1	g home after living in another
	ANS: TOP:	B Mod 2.4	PTS: NOT:	1 Pickup	REF:	67	OBJ:	applied
74.	real tro	ouble adjusting is experiencing	to an a		nted cu	lture after living	g in a n	ng other things, she is having notor bike-oriented culture.
		entry shock. ltural shock.				cultural relative		
	ANS: TOP:	A Mod 2.4	PTS: NOT:	1 Pickup	REF:	67	OBJ:	applied

75.	<ul><li>a. "Oreo Cookies a</li><li>b. "Korea Has Few</li><li>c. "China Goes It A</li></ul>		ountries		ltural d	iffusion is at work?
	ANS: A TOP: Mod 2.5	PTS: 1 NOT: New	REF:	69	OBJ:	applied
76.	Dave gets a Chinese a. cultural relativist b. conspicuous con		c.			
	ANS: C TOP: Mod 2.5	PTS: 1 NOT: New	REF:	69	OBJ:	applied
77.	The toothbrush belie process known as a. cultural relativish b. conspicuous con	m.	c.	is became part cultural diffu- cultural lag.		erican culture through a
	ANS: C TOP: Mod 2.5	PTS: 1 NOT: Pickup	REF:	69	OBJ:	applied
78.	The key originated in process known as a. cultural relativism b. conspicuous con	m.	c.	oart of many cu cultural diffu cultural lag.		The statement speaks to a
	ANS: C TOP: Mod 2.5	PTS: 1 NOT: Pickup	REF:	69	OBJ:	applied
79.	Another word for diffa. force. b. reject.	fusion is	c. d.	1		
	ANS: D TOP: Mod 2.5	PTS: 1 NOT: Pickup	REF:	69	OBJ:	comprehensive
80.	then adopted by borr a. cultural relativism	owing people is called m.	d c.	cultural diffu		wed from a foreign source and
	<ul><li>b. conspicuous con</li><li>ANS: C</li><li>TOP: Mod 2.5</li></ul>	PTS: 1 NOT: Pickup	d. REF:	cultural lag.	OBJ:	comprehensive
81.	Since then hip-hop h political issues of con	as diffused to many concern to South Korean to selective nature of m.	ountries	including Sout (e.g., intense pr	h Korea essures	communities of New York. a where its artists emphasize to succeed in school). This
	ANS: C TOP: Mod 2.5	PTS: 1 NOT: New	REF:		OBJ:	applied

	<ul><li>culture. This fact points to the selective nation.</li><li>a. cultural relativism.</li><li>b. conspicuous consumption.</li></ul>	c.	cultural diffusi cultural lag.	ion.	
	ANS: C PTS: 1 TOP: Mod 2.5 NOT: Pickup	REF:	C	OBJ:	applied
83	<ul><li>People "borrow "ideas, materials, or inversa. indiscriminately.</li><li>selectively.</li><li>regardless of their usefulness.</li><li>even though that borrowing is always</li></ul>			re	
	ANS: B PTS: 1 TOP: Mod 2.5 NOT: New	REF:	70	OBJ:	comprehensive
84	<ul> <li>Saudi Arabia "borrowed" McDonalds but This fact point to the selective nature of a. cultural relativism.</li> <li>b. conspicuous consumption.</li> </ul>	-	cultural diffusi		about the McDonald's model
	ANS: C PTS: 1 TOP: Mod 2.5 NOT: Pickup	REF:	70	OBJ:	applied
85	<ul><li>The part of the culture that adjusts to a ne</li><li>a. adaptive</li><li>b. material</li></ul>		lag	is	culture.
	ANS: A PTS: 1 TOP: Mod 2.5 NOT: Pickup	REF:	71	OBJ:	comprehensive
86	<ul><li>Sociologist Leslie Sklair's theory of globa</li><li>a. cultural lag.</li><li>b. ethnocentrism.</li></ul>		cultural relativ	ity.	oout a process known as
	ANS: D PTS: 1 TOP: Mod 2.6 NOT: Pickup	REF:	73	OBJ:	comprehensive
87	<ul><li>Globalization is a process best described</li><li>a. static.</li><li>b. unchanging.</li></ul>		ever-increasing	-	
	ANS: C PTS: 1 TOP: Mod 2.6 NOT: Pickup	REF:	73	OBJ:	comprehensive
88	<ul><li>In 1886 the first glass of Coca-Cola was scountries. This product's success on a gloa. cultural relativism.</li><li>ethnocentrism.</li></ul>		is the result of a cultural diffusi	proce	
	ANS: C PTS: 1 TOP: Mod 2.6 NOT: Pickup	REF:	74	OBJ:	applied

82. The Japanese borrowed baseball from the United States but they modified the game to fit its broader

89. While visiting Thailand a tourist gets a tattoo. This act of traveling to a foreign country and getting a tattoo is best described as an example of
 a. global interdependence.
 b. globalization.
 c. adaptive culture.
 d. ethnocentrism.

ANS: A PTS: 1 REF: 74 OBJ: comprehensive

TOP: Mod 2.6 NOT: New

90. Tourism to Thailand has increased steadily over the past two decades from 5.3 million to 14.1 million per year. The trend best represents the concept of

a. global interdependence.b. globalization.c. adaptive culture.d. ethnocentrism.

ANS: B PTS: 1 REF: 74 OBJ: comprehensive

TOP: Mod 2.6 NOT: New

- 91. The emergence of World Beat Music, which blends African and Latin Folk music with American Folk styles, supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: A PTS: 1 REF: 74 OBJ: applied

TOP: Mod 2.6 NOT: Pickup

- 92. From a global perspective, hip hop music gives the disenfranchised a voice, an identity and a platform to articulate social issues important to them. This phenomenon represents which one of the following positions regarding globalization.
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: A PTS: 1 REF: 74 OBJ: applied

TOP: Mod 2.6 NOT: New

- 93. Local food vendors can not compete against fast food establishments that are open 24 hours per day and are able to deliver food to customers within minutes of ordering. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: B PTS: 1 REF: 75 OBJ: applied

TOP: Mod 2.6 NOT: Pickup

- 94. In Japan, McDonald's has adapted to Japanese sensibility by serving rice in a common container to be shared. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.

	<ul><li>b. Globalization is producing a homogeneous world by destroying variety.</li><li>c. Globalization intensifies cultural differences and generates conflict.</li><li>d. Globalization actually brings value to and appreciation for local products.</li></ul>									
	ANS: D TOP: Mod 2.6	PTS: 1 NOT: Pickup	REF:	75	OBJ:	applied				
95.	a. Globalization is part a new world cultib. Globalization is part. Globalization into	s constructed fences to ich one of the following producing a homogene- ure. producing a homogene- ensifies cultural differe- ually brings value to a	ng posit eous wo eous wo ences ar	tions regarding rld that fuses d rld by destroyind generates co	globali istinct c ng varie onflict.	zation? cultural practices into				
	ANS: C TOP: Mod 2.6	PTS: 1 NOT: Pickup	REF:	76	OBJ:	applied				
96.	capitalism? a. the transnational b. the capitalized cl c. the cultural ideol	corporation		e Sklair see as t	he <u>fuel</u>	powering the motor of				
	ANS: C TOP: Mod 2.6	PTS: 1 NOT: Pickup	REF:	76	OBJ:	comprehensive				
97.	Sociologist Leslie Sk a. the European Un b. the United States		c.	nomy is domin a few govern a few gigantio	ments.					
	ANS: D TOP: Mod 2.6	PTS: 1 NOT: Pickup	REF:	76	OBJ:	comprehensive				
98.	a. executives at the	largest transnational o ated with large media	rganiza	_	all but v	which one of the following?				
	ANS: D TOP: Mod 2.6	PTS: 1 NOT: New	REF:	77	OBJ:	comprehensive				
99.	we possess. a. Consumerism	n ideology that procla	c.	Adaptive cult	ure	s to be found in the things that				
	b. Ethnocentrism  ANS: A  TOP: Mod 2.6	PTS: 1 NOT: Pickup	a. REF:	Cultural relat		comprehensive				
100.	per created desires.	rsuades people to cons	ume no	t simply to satis	sfy real	need, but to satisfy artificially				
	<ul><li>a. Ethnocentrism</li><li>b. The ideology of one</li></ul>	consumerism	c. d.	Global interd Cultural relat		nce				

	ANS: B TOP: Mod 2.6	PTS: NOT:	1 Pickup	REF:	77	OBJ:	comprehensive			
101.	Western cosmetic Western. That me a. ethnocentrism b. the ideology of	ssage is pa 1.	rt of	message tha  c. d.	global in	al Asian wor terdependen relativism.	man should strive to appear ce.			
	b. the ideology (	or consume	118111.	u.	Cultulal	Ciauvisiii.				
	ANS: B TOP: Mod 2.6	PTS: NOT:	1 Pickup	REF:	77	OBJ:	applied			
102.		rity, such a phasis on a	s low-pay	ing civil serv ate of being	ice jobs, r	ather than h	ble to seek jobs that provided igh paying jobs with little			
	ANS: C	PTS:	1	REF:	video					
103.	"what will make t	hem happy his empha	, rather the	an beings	educed by	simply a roa in the larger culture	choose career paths based on ad that looks like it's the road reconomic order relates to			
	ANS: B	PTS:	1	REF:	video					
TRUE/FALSE										
	The concept cultu	re best app	lies to co	ıntries.						
		re best app PTS:		untries. REF:	46	TOP:	Mod 2.1			
1.	The concept cultu	PTS:	1	REF:						
1.	The concept cultu ANS: F NOT: New	PTS:	1 view the	REF:		are very eas				
1.	The concept culture ANS: F NOT: New From a sociological ANS: F	PTS:	1 view the	REF: boundaries o REF:	f a culture 46	are very eas	sy to identify.			
2.	The concept culture ANS: F NOT: New From a sociologic ANS: F NOT: New	PTS:	view the 1 re largely	REF: boundaries o REF:	f a culture 46 one anothe	are very eas TOP:	sy to identify.			
<ol> <li>2.</li> <li>3.</li> </ol>	The concept culture ANS: F NOT: New From a sociologic ANS: F NOT: New People who share ANS: F	PTS: cal point of PTS: a culture a PTS:	view the 1 re largely	REF: boundaries of controls replicas of controls REF:	f a culture 46 one anothe	TOP:	sy to identify.  Mod 2.1			
<ol> <li>2.</li> <li>3.</li> </ol>	The concept culture  ANS: F  NOT: New  From a sociologic  ANS: F  NOT: New  People who share  ANS: F  NOT: Pickup	PTS: cal point of PTS: a culture a PTS:	view the  1  re largely  1  things all	REF: boundaries of controls replicas of controls REF:	f a culture 46 one anothe 47 re in comm	TOP: TOP:	sy to identify.  Mod 2.1			
<ol> <li>2.</li> <li>3.</li> </ol>	The concept cultured ANS: F NOT: New From a sociologic ANS: F NOT: New People who share ANS: F NOT: Pickup Cultural universal ANS: T	PTS: cal point of PTS: a culture a PTS: s are those PTS:	view the  1  re largely  1  things all	REF: boundaries of REF: replicas of o	f a culture 46 one anothe 47 re in comm	TOP: TOP:	Mod 2.1  Mod 2.1  Mod 2.1			

6.	Culture provides "formulas" for expressing social emotions.									
	ANS: NOT:		PTS:	1	REF:	48	TOP:	Mod 2.1		
7.	For the	most part, phy	ysical n	narkers such as	eye sha	ape and hair tex	ture are	e definitive cultural markers.		
	ANS: NOT:		PTS:	1	REF:	49	TOP:	Mod 2.1		
8.	People have the capacity to reject the culture around them.									
	ANS: NOT:		PTS:	1	REF:	49	TOP:	Mod 2.1		
9.	When s	sociologists stu	ıdy cult	cure they focus	on disti	inct markers tha	at set or	ne people apart from another.		
	ANS: NOT:		PTS:	1	REF:	49	TOP:	Mod 2.1		
10.	A lawn	mower is an e	example	e of material cu	lture.					
	ANS: NOT:		PTS:	1	REF:	51	TOP:	Mod 2.2		
11.	Beliefs	, values and no	orms ar	e components of	of mater	rial culture.				
	ANS: NOT:		PTS:	1	REF:	52	TOP:	Mod 2.2		
12.	Freedo	m is a uniquely	y Amer	ican value.						
	ANS: NOT:		PTS:	1	REF:	52	TOP:	Mod 2.2		
13.	Some r	norms are expr	essed a	s laws.						
	ANS: NOT:		PTS:	1	REF:	53	TOP:	Mod 2.2		
14.	"Wash	your hands be	fore pre	eparing food" is	s a norr	n.				
	ANS: NOT:		PTS:	1	REF:	53	TOP:	Mod 2.2		
15.	Mores	apply to the m	undane	aspects and de	tails of	daily life.				
	ANS: NOT:		PTS:	1	REF:	54	TOP:	Mod 2.2		
16.	Mores	are regarded a	s the "o	nly way" to do	things.					

NOT: Pickup

	ANS: T NOT: New	PTS:	1	REF:	54	TOP:	Mod 2.2
17.	Folkways are norms	conside	ered essential to	the we	ell-being of the	group.	
	ANS: F NOT: Pickup	PTS:	1	REF:	54	TOP:	Mod 2.2
18.	Language is a symb	ol syster	n.				
	ANS: T NOT: Pickup	PTS:	1	REF:	55	TOP:	Mod 2.2
19.	The linguistic relativ	vity hypo	othesis holds th	at diffe	rent languages	describ	e the world in the same ways.
	ANS: F NOT: Pickup	PTS:	1	REF:	55	TOP:	Mod 2.2
20.	Objectified cultural	capital i	ncludes the wor	rds one	uses to present	the sel	f to others.
	ANS: F NOT: New	PTS:	1	REF:	58	TOP:	Mod 2.3
21.	Sociologists measur	e diversi	ty of a group b	y looki	ng at physical a	appeara	nce.
	ANS: F NOT: New	PTS:	1	REF:	58	TOP:	Mod 2.3
22.	Cultural capital is us setting.	seful con	ncept for thinkin	ng abou	t the cultural d	iversity	that exists in a particular
	ANS: T	PTS:	1	REF:	58	NOT:	New
23.	Embodied cultural c	apital in	cludes the mate	erial ob	jects that peopl	e own.	
	ANS: F NOT: New	PTS:	1	REF:	58	TOP:	Mod 2.3
24.	Generally people wh	no are pa	art of a culture	agree al	oout what make	es them	a culture.
	ANS: F NOT: New	PTS:	1	REF:	59	TOP:	Mod 2.3
25.	A white smile qualit	fies as in	stitutionalized	cultura	l capital.		
	ANS: T NOT: New	PTS:	1	REF:	59	TOP:	Mod 2.3
26.	Different languages	are so c	losely related th	nat they	can represent	the sam	e social reality.
	ANS: F NOT: New	PTS:	1	REF:	55	TOP:	Mod 2.2

27.	Certain norms, value and status.	es, and t	peliefs are assoc	ciated v	vith specific bio	ological	categories such as age, race,
	ANS: T NOT: New	PTS:	1	REF:	67	TOP:	Mod 2.3
28.	There is a single An	nerican o	culture in which	n all An	nericans share	equally.	
	ANS: F NOT: New	PTS:	1	REF:	60	TOP:	Mod 2.3
29.	People who belong tapart.	to a cou	nterculture alwa	ays seel	k to dismantle t	he large	er culture of which they are
	ANS: F NOT: Pickup	PTS:	1	REF:	61	TOP:	Mod 2.3
30.	Retirement commun	ities are	an example of	a subc	ulture.		
	ANS: T NOT: Pickup	PTS:	1	REF:	61	TOP:	Mod 2.3
31.	Buddhist monks who	o reject	the trappings of	f capita	listic society co	onstitute	e a counterculture.
	ANS: T NOT: Pickup	PTS:	1	REF:	61	TOP:	Mod 2.3
32.	A counterculture is a	also a su	bculture.				
	ANS: T NOT: Pickup	PTS:	1	REF:	61	TOP:	Mod 2.3
33.	Ethnocentrism is a p	erspecti	ve that emphas	izes the	e home culture	as the s	tandard.
	ANS: T NOT: Pickup	PTS:	1	REF:	63	TOP:	Mod 2.4
34.	From an ethnocentri car.	c point	of view, the Bri	itish ha	ve placed steeri	ng whe	els on the wrong side of the
	ANS: T NOT: Pickup	PTS:	1	REF:	64	TOP:	Mod 2.4
35.	From an ethnocentri	c point	of view, writing	g from l	left to right on a	a page i	s simply one way to write.
	ANS: F NOT: Pickup	PTS:	1	REF:	64	TOP:	Mod 2.4
36.	People who idealize ethnocentrism.	other co	ultures as "perf	ect" and	d their own as f	lawed a	are guilty of reverse
	ANS: T NOT: Pickup	PTS:	1	REF:	65	TOP:	Mod 2.4

	ANS: F NOT: Pic		PTS:	1	REF:	65	TOP:	Mod 2.4
38.	The prima	ary aim of c	ultural 1	relativism is to	prove t	here is no such	thing a	s right or wrong.
	ANS: F NOT: Ne	ew	PTS:	1	REF:	65	TOP:	Mod 2.4
39.	People wh	no engage in	revers	e ethnocentrisn	n ideali	ze another cultu	ire as p	perfect.
	ANS: T NOT: Pic	ckup	PTS:	1	REF:	65	TOP:	Mod 2.4
40.	The stater	nent "whate	ver the	y do is fine" re	flects a	perspective of	cultura	l relativism.
	ANS: F	ckup	PTS:	1	REF:	65	TOP:	Mod 2.4
41.	One poter	ntial sympto	m of cu	ılture shock is i	rritabili	ity.		
	ANS: T NOT: Pic	ekup	PTS:	1	REF:	66	TOP:	Mod 2.4
42.	A person	must travel	to a for	eign country to	experi	ence culture sho	ock.	
	ANS: F NOT: Pic	ckup	PTS:	1	REF:	66	TOP:	Mod 2.4
43.	A cultural	relative poi	int of v	iew would char	acterize	e sumo wrestlin	g as a	sport for the obese.
	ANS: F	ckup	PTS:	1	REF:	66	TOP:	Mod 2.4
44.	People car	n experience	e cultur	e shock in reve	rse upo	n returning hor	ne afte	r living in another culture.
	ANS: T NOT: Pic		PTS:	1	REF:	67	TOP:	Mod 2.4
45.	Feeling m	isunderstoo	d is a s	ymptom of cult	ural sh	ock.		
	ANS: T NOT: Ne	ew	PTS:	1	REF:	67	TOP:	Mod 2.4
46.	Reentry sl	hock involve	ed glori	ifying the home	countr	ry.		
	ANS: F NOT: Pic		PTS:	1	REF:	67	TOP:	Mod 2.4
47.	Subculture exploitation		nainstro	eam cultures wl	hile cou	intercultures ar	ise fror	n feelings of alienation and

37. Ethnocentrism is an antidote to cultural relativism.

	ANS: T NOT: New	PTS:	1	REF:	60-61	TOP:	Mod 2.3
48.	Martin Luther Kin	g, Jr. was	an example of	a count	erculture radica	al activi	st.
	ANS: T NOT: New	PTS:	1	REF:	61	TOP:	Mod 2.3
49.	The purpose of cul cruelty.	tural relat	ivism is uncriti	cal acc	eptance of all c	ultural	practices, regardless of
	ANS: F NOT: New	PTS:	1	REF:	65	TOP:	Mod 2.4
50.	Culture shock is lin	mited to p	eople leaving the	heir ho	me countries		
	ANS: F NOT: New	PTS:	1	REF:	67	TOP:	Mod 2.4
51.	An example of seld Arabia's culture.	ective bor	rowing is the w	ay the	fast food restau	rants h	ave been adapted to Saudi
	ANS: T NOT: New	PTS:	1	REF:	70	TOP:	Mod 2.5
52.	New products and	invention	s utilizing tech	nologie	s that replace h	umans	are an unmitigated good.
	ANS: F NOT: New	PTS:	1	REF:	71	TOP:	Mod 2.6
53.	Capitalism is the fo	orce shapi	ng globalizatio	n.			
	ANS: T NOT: New	PTS:	1	REF:	76	TOP:	Mod 2.6
54.	The transnational of	cultural id	eology is consu	ımerisn	1.		
	ANS: T NOT: New	PTS:	1	REF:	77	TOP:	Mod 2.6
55.	Only five countries of the ten largest co			•	tional product	that exc	eeds the combined revenues
	ANS: T NOT: Pickup	PTS:	1	REF:	76	TOP:	Mod 2.6
56.	Sklair argues from advertisers and ma		perspective mos	st peopl	le in the world	have m	anaged to avoid the reach of
	ANS: F NOT: Pickup	PTS:	1	REF:	78	TOP:	Mod 2.6