

## Chapter 02—Stage versus Screen

1. Unlike in the theatre, the film \_\_\_\_\_ is all-powerful.
- actor
  - screenwriter
  - director
  - editor

ANSWER: c

2. An example of product placement is...
- Animal Planet's "Puppy Bowl"
  - An actor in a movie drinking Tropicana orange juice
  - Super Bowl advertising
  - Dubbing songs for screen actors

ANSWER: b

3. Many theatre companies do not have stockholders and pay no dividends or federal taxes. These theatres are known as...
- Nonspecific theatres
  - Free theatres
  - Profit tomorrow theatres
  - IRS theatres
  - Nonprofit theatres

ANSWER: e

4. The average taxpayer in which of the following countries pays the least of his or her tax dollars to the arts?
- Finland
  - Sweden
  - Ireland
  - Australia
  - USA

ANSWER: e

5. Which federal agency in the United States disburses tax dollars to the arts?
- Domestic Policy Council
  - The Treasury
  - National Endowment for the Arts
  - Chief Financial Arts Council
  - The National Arts Council

ANSWER: c

6. A playwright's pay is called...
- A royalty
  - A tax write-off
  - A play fee
  - The author's fee

## Chapter 02—Stage versus Screen

e. The playwright's take

ANSWER: a

7. This is a legal guarantee granted by the government to an author, composer, choreographer, inventor, publisher, and/or corporation to maintain control and profit from a particular creative work.

- a. Government arts grant
- b. Government arts warranty
- c. Author contract
- d. Copyright
- e. Arts and entertainment pack

ANSWER: d

8. Which best describes public domain?

- a. Family rated TV
- b. When a copyright expires
- c. Another way of saying "audience."
- d. TV shows about the general public
- e. When the general public decides what will and what will not be on TV

ANSWER: b

9. Most nonprofit theatres do not cover their costs from selling tickets. On average what percentage of their costs *are* covered by selling tickets?

- a. 10%
- b. 25%
- c. 60%
- d. 75%
- e. 99%

ANSWER: c

10. Which type of scriptwriters sells their copyrights?

ANSWER: Screenwriters

11. Which type of scriptwriters does not sell their copyrights?

ANSWER: Playwrights

12. Besides ticket sales, name three sources of funding for nonprofit theatres.

ANSWER: Corporate funding, patrons, and government funding (such as the National Endowment for the Arts (NEA))

13. If the playwright has been deceased for more than seventy years, the copyright no longer applies. What is this called?

ANSWER: Public domain

14. The word \_\_\_\_\_ is often used to describe the collaborative nature of theatre-making.

ANSWER: ensemble

15. Identify three reasons why the federal government of the United States does not provide the same level of support for

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## Chapter 02—Stage versus Screen

the arts that comparable Western democracies do. What would need to happen in this country to change this policy?

*ANSWER:* The U.S. government prioritizes spending on the military, the national debt, and education over spending on the arts by a wide margin. Student answers will vary.

16. What distinguishes the role of the actor in film from that of the theatre?

*ANSWER:* Unlike stage actors, screen actors have backups to deal with issues such as stunts; there are no close ups in stage acting, so actors must be expressive with their entire bodies; screen actors have fewer lines than stage actors; and screen actors have the freedom to fail. Student answers will vary.

17. If you were elected to the Senate or the House of Representatives, what policy would you advocate for the role of the federal government in terms of supporting or not supporting the arts? What would be the main points you would make to the citizens who elected you?

*ANSWER:* Student answers will vary.